

ENTRY DEADLINE
MARCH 10, 2010

65th
YEAR
Preliminary Bulletin

Musicfest

N O R T H W E S T

THE FESTIVAL FOR YOUNG MUSICIANS & DANCERS

May 9 — May 14, 2010
Preliminary Bulletin

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INSIDE FRONT COVER

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HOTEL ACCOMMODATIONS



Again this year the Festival offers rates on accommodations for participants at the Spokane Athletic Club, 1002 W. Riverside Ave.

Rooms are each \$95.00 (plus tax) per night.

Please call (509) 838-8511 to make reservations. Mention Musicfest Northwest when phoning to assure these special rates.



MUSICFEST NORTHWEST

The Festival, organized in 1946 to encourage, develop and improve the performance of young musicians and dancers through professional adjudication and aid young people to study music and the arts, is operated as a civic non-profit corporation. Its aim is to develop in young people an enjoyment and appreciation of all the arts, while encouraging the study of music and the arts, and promoting high standards of performance. Entrants in the Festival receive an individual written and oral evaluation of their performance by qualified teachers and concert artists. This bulletin lists the divisions and classes available in our 65th Festival, May 9 through May 14, 2010.

CODE OF ETHICS

We, the members of Musicfest Northwest, having dedicated ourselves to the advancement of musical knowledge and education, recommend the following principles of ethical practice as standards of professional conduct.

As a Musicfest Northwest festival entrant, parent, adjudicator or volunteer, I realize that I am subject to a Code of Ethics similar to that which binds the professionals in any field. I, like them, assume certain responsibilities and expect to be accountable for what I do as a participant of Musicfest Northwest. I will keep confidential matters confidential and will honor the goals, rules, and regulations of the festival.

GENERAL RULES

1. The word "musical" is used as an inclusive term for all divisions.
2. The word "Festival" is used for Musicfest Northwest.

WHO MAY ENTER

1. Musicfest Northwest is open to everyone regardless of race, color, religion, sex or national origin.
2. Classes are open to any person whose principal means of livelihood is obtained from non-musical work, even though he or she accepts stipend or honorarium from time to time for musical services rendered. (No person may enter classes in which he or she has students. All entrants with students must be clearly identified on the entry form to avoid conflict of interest.)

HOW TO ENTER

1. **Young Artist entries** must be made on the **Young Artist Form (Green)**.
2. **Ballet entries** must be made on the **Ballet Form (Pink)**.
3. **All other entries** must be made on the **General Entry Form (White)**.
4. **Submitting entry forms:**
 - A. Only the Entry Secretary, Mrs. Eugene Bauer, c/o Musicfest Northwest, 315 W. Mission, #18, Spokane, WA 99201, 509-327-7674, is authorized to accept entries. If unable to reach Entry Secretary, please call or e-mail Festival Office: Telephone: 509-327-3455, E-mail: musicfest@juno.com.
 - B. Traditional Entry
 - Submit the appropriate form to Entry Secretary, accompanied by fee, postmarked no later than the closing date of March 10, 2010.
 - A separate entry form must be completely filled out for each class entered, please print clearly and legibly.

C. Online Entry

Entry forms are found at: www.musicfestnorthwest.org

- A separate entry form must be completely filled out for each class entered.
- Payment method for online entries:
 - ❖ Send check or money order (not cash) by U. S. Mail to Mrs. Eugene Bauer, Entry Secretary, c/o Musicfest Northwest, 315 W. Mission #18, Spokane, WA 99201. Include entrant's name, division and classes entered.
 - ❖ Online entries are not accepted and processed until payment is received.
 - ❖ Payment must be postmarked no later than the closing date of March 10, 2010.

1. Make checks payable to Musicfest Northwest.
2. If you want confirmation that your entry was received, please include a self-addressed stamped postcard with your entry.
3. Entry fees are not refundable.
4. All entrants will be notified by mail of the time and place of adjudication.
5. The program with a complete list of awards, the names of entrants, and the time and place of each event and class, will be available approximately ten (10) days before opening date of Festival.
6. Entry forms may be obtained from the Musicfest office at 315 W. Mission, #18, any Liaison and at the following locations:

In Spokane:

Amend Music Center, 1304 W. 14th
Auntie's Book Store, 402 W. Main
Clearwater Music, 8815 N. Division
Dutch's, 415 W. Main
Empire Dance Shop, 131 S. Sherman
Hoffman Music, 1430 N. Monroe
Petruccelly's, 1427 N. Monroe
Mark's Guitar, 918 W. Garland
Music City, 1322 N. Monroe
Steinway Piano Gallery, 13814 E. Nora
Spokane County & City Libraries

In Moscow:

Keeney Pros. Music Center,
123 E. Third

In Yakima:

Talcott Music, 302 W. Yakima Ave.
Ted Brown Music, 1105 S. 24th
Yakima Regional Library

In Richland:

Ted Brown Music, 1766 Fowler
Music Unlimited, 1341-F George Wash.
Public Library

In Kennewick:

Music Machine, 212 W. Kennewick Ave.
Public Library
Music City, 4711 W. Clearwater

In music departments of the following schools:

Central Washington University
Columbia Basin Community College
Gonzaga University
Eastern Washington University
University of Idaho
Holy Names Music Center
North Idaho College
Spokane Falls Community College
University of Montana
University of Washington
Walla Walla College
Washington State University
Whitworth University
Yakima Valley Jr. College

ENTRY RULES

1. Entrants may enter:
 - only one Young Artist Class in the current Festival;
 - only four classes in the entire Festival;
2. An entrant may not enter the same class more than once in the same year;
3. In those sections which require more than one performer (duos, trios, etc.), a student may be a member of more than one group in the same class;
4. Where indicated for a class, entries are limited to students of the specified age or grade, no exceptions.
5. **Due to the large number of entries, we cannot guarantee special scheduling requests.**
6. Entrants are responsible for getting their own accompanists. Accompanists are not classified as entrants.
7. Young Artist entrants may not enter any other concerto or aria class in the same division.
8. Young Artist winners are not eligible to compete as a Young Artist in the same division in any subsequent Festival; however, winners may enter the same division Young Artist class *for adjudication only* and will be adjudicated after the winner is chosen.
9. Late Entries: Entries postmarked after March 10, 2010 will be charged double the original fee. This fee must accompany the registration. Late entries will be accepted at the discretion of the division chair and might not appear in the printed program.
10. The decision of the Board of Trustees is final in all matters concerning the Festival.

ADJUDICATION RULES

1. Entrants must report to their division registrar at the time specified by the division chair(s). For various reasons an entrant's order of performance as assigned by the chair might change without notice. An accompanist must be available to perform at all times scheduled for the entrant he or she is accompanying.
2. All music played for adjudication must be published works except Original Composition classes
3. Instrumental and voice entrants must give an **ORIGINAL/PUBLISHED** copy of their music to the registrar when they report, opened at the proper page with measures numbered.
4. The Festival accepts no liability for violation of the copyright law by any teacher, entrant or accompanist. No photocopies of published music will be accepted.
5. **In all adjudication rooms Video/Audio recording and photography are not allowed.**
6. For adjudication an entrant is called either by name or a number assigned by the division chair(s).
7. When called for adjudication, instrumental and voice entrants will take the stage and wait for adjudicator's signal to begin performing.
8. Teachers cannot accompany their students in monetary award classes unless stated differently in division rules.
9. Entrants must call for their written adjudication form and their music immediately following the dismissal of their group or class by the adjudicator.
10. Time limits are maximum; less time may be used but not more. If a selection exceeds the time limit, the adjudicator may stop the performance.
11. Except for the Ballet Division, no tapes are allowed for accompaniment.
12. All contact with adjudicators by teachers, parents and students shall be done only with Division Chair permission.
13. Any questions or protests regarding the adjudication, grading, or awards, must be made in writing and sent to the Chairman of their division to the address shown in the Bulletin.
14. In divisions and classes where memorization is required, entrants choosing to use their music shall be heard for adjudication only, and shall forfeit consideration for any award.

GENERAL AWARD RULES

1. Award classes are indicated by an asterisk (*Medal Class) or (**Adjudicator Choice Class).
2. Grading: The point system has been adopted for all divisions (except ballet and voice). Superior, 97 – 100; Excellent, 94 – 96; Very Good, 90 – 93; Good, 80 – 89; Fair, 75 – 79; < 75 = Incomplete
3. The Festival Certificate of Merit is given to all entrants, including those in open classes, who receive a grade of 97 and above.
4. In all awards classes:
 - One gold medal *MAY* be given with a grade of 97 or above.
 - One silver medal *MAY* be given with a grade of 94 or above.
 - *TIES ARE NOT ALLOWED* for first place in classes where cash award is given.
 - Any first place performance receiving a grade of 94 to 96 (Excellent) can only receive a silver medal and **is not** eligible for any cash award.
 - No medals shall be given to a performance receiving a grade of less than 94.
5. To be eligible for an award in any award class, the entrant must be adjudicated during that class.
6. The adjudicator is the sole judge, and their decision is final provided it falls within our grading system. If, in the opinion of the adjudicator, no entrant in an award class meets their standard of performance, the award shall not be given.
7. In order to be considered for an award involving public performance and/or monetary compensation, an entrant must be available for rehearsals and performance as scheduled.
8. If the winner of a class cannot take advantage of an award it may be offered to a qualified alternate, as determined by the adjudicator.
9. Entrants may receive only one monetary award from the Festival in the same year; however entrants may accept monetary awards offered by private donors.
10. An entrant may perform in only one Festival concert in the same year. This rule does not pertain to radio performances.

YOUNG ARTIST AWARD RULES

1. Grading: The point system has been adopted for all Young Artist classes except Voice. Superior, 97 – 100; Excellent, 94 – 96; Very Good, 90 – 93; Good, 80 – 89; Fair, 75 – 79; < 75 = Incomplete.
2. The Festival Certificate of Merit is given to all Young Artist entrants who receive a grade of 97 or above.
3. In the Young Artist Class:
 - **First place with a grade of 97 or above; one gold medal and cash award of \$600 MAY be given and the winner must perform the required music at the Young Artist concert Wednesday, May 12, 2010. Winner must also be available for a rehearsal.**
 - **Second place with a grade of 94 or above; one silver medal and a cash award of \$250 MAY be given.**
 - *TIES ARE NOT ALLOWED* for first or second place. Any first place performance receiving a grade of 94 to 96 (Excellent) can only receive a silver medal and be eligible only for the second place cash award.
 - In order to be considered for an award involving public performance and/or monetary compensation, an entrant must be available for rehearsal and performance as scheduled.
 - To be eligible for an award in a Young Artist class, the entrant must be adjudicated during that class.
 - NO medals shall be given to a performance receiving a grade of less than 94. To be eligible for the award, all Young Artist entrants must be adjudicated in all three classes (1A, 1B, 1C) at the time scheduled by the Division Chairman.
 - If a cadenza for a concerto is written by the composer, that cadenza shall be required.
4. Musicfest Northwest will pay reasonable accompanist fees for the Young Artist Concert.
5. Young Artist entrants may not enter any other concerto or aria class in the same division but entrants can enter other classes using regular entry forms.
6. The adjudicator is the sole judge, and their decision is final provided it falls within our grading system. If, in the opinion of the adjudicator, no entrant in an award class meets their standard of performance, the award shall not be given.
7. The required Young Artist piece(s) must be performed by each Young Artist selected for evening concert.
8. Young Artist winners are not eligible to compete as a Young Artist in the same division **in any subsequent Festival**; however, winners may enter the same division Young Artist class **for adjudication only** and will be adjudicated after the winner is chosen.
9. The Young Artist classes are **one class** divided into three sections and will be performed in the following order: **1A, 1B, 1C**.
10. All Young Artist entrants will be permitted to perform the required piece without interruption by the adjudicator. However, the adjudicator, with the approval of the division chair(s), may shorten the required piece, providing such change is publicly announced to all entrants in the class before the class begins.

2010 MUSICFEST NORTHWEST ADJUDICATION DAYS

Ballet - Young Artist on Monday, Classes on Monday, Tuesday and Wednesday
Brass - All classes on Tuesday
Flute - Young Artist on Monday, Classes Monday thru Wednesday
Guitar - All classes on Monday
Organ - All classes on Tuesday
Piano - Young Artist on Sunday, Classes Sunday thru Friday
Reed - Young Artist on Monday, Classes Monday thru Wednesday
String - Young Artist on Monday, Classes Monday thru Friday
Voice - Young Artist on Sunday, Classes Sunday thru Friday

LIAISON GROUP

Following is a group that has been established to give students, parents and teachers a local contact person. Please contact them for bulletins, entry forms and/or information regarding Festival 2010 if not available at your usual outlet.

Spokane (valley)	Lori Steiner	509-326-8159
Spokane (south)	Peggy Smith	509-448-0833
Spokane (north)	Lee Dexter	509-467-7740

ACCOMPANISTS

Yi-Chun Chen 533-9593 musicjean@yahoo.com	Gary Laing 326-3799 Paz-a-Bear@comcast.net
Floyd Czoksi 467-6992 FKstrings@hotmail.com	Beverly Rhodes 328-8399
Pat Driftmeyer 435-5212	Bill Rhodes 328-8399
Trudy Harris 496-1877 trudy.harris@musician.org	Patti Robertson 509-586-2219 pattiannden@charter.net
Rita Huber 208-664-5240 rpianoart@yahoo.com	Chelle Rose 838-1995

MUSICFEST NORTHWEST

2009 - 2010

OFFICERS

PRESIDENT	Kathy Smith
VICE PRESIDENT	Kay Benson
PAST PRESIDENT	John Sherrick
TREASURER	TBA
RECORDING SECRETARY	Lee Dexter

DIVISION CHAIRPERSONS

BALLET	Kay Benson
BRASS	Kris Seppa
FLUTE	Linda Mielke
GIUITAR	Eric Sahlin
ORGAN	Sally Dotson
PIANO	Shirley Ennis Assistant Liz Pearce
REED	James Schoepflin
STRING	John Sherrick
VOICE	Gail Belanger Assistant Sharon Care

HONORARY TRUSTEES

	Vincent P. Slatt	
Dr. Hugh Johnston	Beth Moore	Thomas Hampson

TRUSTEES

Term Expires 2010	Term Expires 2011	Term Expires 2012
Kay Benson	Jane Bauer	Sharon Care
Sally Dotson	Gail Belanger	Jean Fowler
Eric Sahlin	Lee Dexter	Kathy Smith
John Sherrick	Linda Mielke	Cynthia Sanchez-Jones
Peggy Smith	James Schoepflin	

STANDING COMMITTEES

EXECUTIVE	Kathy Smith, President TBA, Treasurer Lee Dexter, Recording Secretary	HOSPITALITY	Jean Fowler, Chair
ENTRIES	Jane Bauer, Chair Gail Belanger	NOMINATING	Sharon Care, Chair John Sherrick, Sally Dotson
EVENING CONCERTS	Kay Benson, Chair Sharon Care, Gail Belanger	PUBLICATIONS	Shirley Ennis, Chair
FINANCE	Kathy Smith, Chair Lee Dexter, Shirley Ennis	PUBLICITY	Gail Belanger, Chair
HISTORIAN	Beth Moore, Chair	RADIO LIAISON	Peggy Smith, Chair
		RULES & BYLAWS	Shirley Ennis, Chair Sharon Care, Kay Benson
		VOLUNTEER	Sally Dotson, Chair

BALLET DIVISION

Chairman: Kay Benson, 29211 North Blanchard Creek Road, Chattaroy, WA 99003, (509) 238-4151 or (509) 998-9908 or e-mail: chezkay@att.net.

Advisory Committee: Phillip Broadbent, Shari Davis, Kristin Potts, Margaret Goodner-Tan, Ceci Klein.

2010 Ballet adjudications will be held at: Gonzaga University Dance Studio in Spokane. Entry forms may be obtained at Empire Dance Shop or on line at www.musicfestnortheast.org

2010 Ballet Adjudicator: Patricia Barker, Seattle, Washington

DIVISION RULES

1. Use **Pink** entry form.
2. Entrants must be at least 10 years of age, no older than a senior high school student, **to be eligible for an award.**
3. Entrants may not be adjudicated more than two consecutive years in either the Junior or Intermediate Classes.
4. Junior and Senior students must have pointe shoes available for class.
5. There will be no changes made out of the class for which the entrant is registered. Changes from class times within a class may be made at the discretion of the chairman, class space permitting.
6. For adjudication, female entrants must wear black leotards, pink tights, and pink shoes. No jewelry, adornments, or frills may be worn. Male entrants must wear white T-shirts, black tights, black/white shoes.
7. Senior award winners may enter and win in subsequent years.
8. Warm-up room(s) will be available.

YOUNG ARTIST SECTION

The Young Artist entrants must be between the ages of 14 and 20 years, inclusive, on or before May 1, 2010. See Page 8 of the Preliminary Bulletin for Young Artist Rules. Young Artist Fee \$50.00 (\$10.00 surcharge for non-member teachers does not apply.)

Class 1A – Young Artist Solo - A classical variation of the dancer's choice.
Time limit: Not less than 1 minute nor more than 3 minutes.

Class 1B – Young Artist Required Ballet Steps. Steps will be selected by the adjudicator.

***Class 1C – Young Artist Required Variation – The Lilac Fairy Variation – from Sleeping Beauty by Tchaikovsky after Petipa.** (Interested male entrants contact Kay Benson (509) 998-9908 for variation).

ADJUDICATION SECTION

1. All ballet adjudications are classes taught by the adjudicator. Oral adjudications are given to each class.
2. Monetary award winners must be available to perform at the Festival Highlights concert May 14, 2010.
3. Students judged to be particularly outstanding by the adjudicator are given the Festival Certificate of Merit. No other grading, numerical or otherwise, is used in this division.

***Class 2 - Senior. Fee \$25.00.** Winner will receive \$50.00 and will perform a variation of his/her choice at the Festival Highlights concert Friday, May 14, 2010 and will also receive a gold medal.

***Class 3 - Junior A. Fee \$25.00.** The winner will perform a variation of his/her choice at the Festival Highlights concert Friday, May 14, 2010 and will also receive a gold medal.

Class 4 - Junior B. Fee \$25.00.

Class 5 - Intermediate A. Fee \$25.00.

Class 6 - Intermediate B. Fee \$25.00.

CHOREOGRAPHY SECTION

Class 7 - Young Choreographer. Fee \$20.00. 5 minute time limit. Open only to entrants adjudicated in the Junior or Senior classes. Only one Certificate of Merit will be awarded and that winner will perform at the Festival Highlights concert Friday, May 14, 2010.

1. This is an original dance by entrants to music of their choice. Content of dance may be ballet, character, jazz or modern. Entrants will be judged on originality of idea, development of the idea as the dance form, musical interpretation, use of space, and performance. Teachers may help students select music.
2. Students may enter more than once, but a separate entry form and fee is required for each entry.
3. Entrants must provide music recorded on tape cassette or CD for choreography. Music must be loud enough to be heard in a large auditorium.
4. Young Choreographer will be the last scheduled class in the Ballet Division. There may be no more than 10 dancers per entry.

BRASS DIVISION

Chair: Kris Seppa, 228 East Manito Place, Spokane, WA 99203, (509) 747-7735, e-mail krisseppa@msn.com

Advisory Committee: Daniel Keberle, Jerry Olson, Casey Traver, Jennifer Scriggins, Rob Tapper, Andy Plamondon, Devin Otto, Leonard Byrne.

2010 Brass Adjudicator: Charles Butler, Seattle WA.

YOUNG ARTIST SECTION

YOUNG ARTIST FORM must be used for this section.

To be eligible for the award, entrants must be adjudicated in all three classes (1A, 1B, 1C).

The Young Artist entrant must be between the ages of 16 and 25, inclusive, on or before May 1, 2010.

See the Preliminary Bulletin Page 8 for all Young Artist Rules.

Young Artist, Fee \$50.00 (\$10.00 surcharge does not apply)

Class 1A - Young Artist Solo. Open only to Class 1C entrants. Time limit not to exceed 10 minutes. Entrants may play any piece, except another movement of the required concerto, which they feel presents their musical ability at its best. This piece may not be played in any other class. The piece need not be memorized.

Class 1B - Young Artist Sight Reading. Open only to Class 1C entrants. Test music is selected by the adjudicator.

***Class 1C - Young Artist Required Piece.** Must be memorized:

Trumpet – Concerto, Pakhmutova, pub. Leonard. (cut from 5 bars after 26 to 5 bars after 45)

Horn – Concerto No. 1 in E-Flat, Opus 11, 1st Movement, R. Strauss.

Trombone – Concerto for Trombone, 1st Movement, Grondahl

Euphonium – Concerto for Euphonium, 1st Movement, Jan Bach, pub. Tuba Euphonium Press.

Tuba – Concertino, 1st Movement, Bozza, pub. Leduc/Presser.

DIVISION RULES FOR CLASSES 2 - 101

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- **Photocopied music not allowed.**
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- Publishers listed are for information only. Elkin Music at 800-365-3554 can help with those difficult to locate.

SOLO SECTION

- *Class 2 – Grades 4 - 5. Time limit 6 minutes. Fee \$20.00.
- *Class 3 – Grades 6 - 8. Time limit 6 minutes. Fee \$20.00.
- *Class 4 – Grades 9 - 10. Time limit 10 minutes. Fee \$25.00.
- *Class 5 - Grades 11 - 12. Entrants must choose a composition of at least a Grade 4 difficulty. Time limit 10 minutes. Fee \$25.00.
- *Class 6 - College & Adult. Entrants must choose a composition of at least a Grade 5 difficulty. Time limit 10 minutes. Fee \$25.00.

SONATA - CONCERTO SECTION

- *Class 7 - Grade 9 - 10. Time limit 10 minutes. Fee \$25.00.
- *Class 8 - Grade 11 - 12. Time limit 10 minutes. Fee \$25.00.

SOLO - SONATA SECTION

Entrants in this section must participate in both 9A and 9B. Fee \$40.00. The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 14, 2010. Solo-Sonata entrants may not enter the Young Artist Section in this Division in the same year.

- *Class 9A - Grades 11 - 12. Time limit 10 minutes (Need not be memorized)

Entrants in this class may play any solo work (or works) of at least a Grade 4 difficulty, except another movement of the required piece, which they feel presents their musical ability at its best. The piece(s) may not be played in any other class.

- *Class 9B - Grades 11 - 12. Required Piece (Must be memorized)

Trumpet – Sonata, 1st Movement, K. Kennan, 1986 revised edition.

Horn – Concerto #4 in E-Flat, 3rd Movement, Mozart.

Trombone – Sonata, 1st Movement, Ewazen, pub. Southern.

Euphonium – Fantasia, Gordon Jacob, pub. Boosey.

Tuba – Sonata, 1st Movement, Hindemith, pub. Schott.

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted.

- *Class 101 - Ensemble. Open to Grades 5 thru College. Time limit 10 minutes. Fee \$15.00 for each entrant. Adjudicator's choice may perform at the Festival Highlights concert Friday, May 14, 2010. Entrants will be grouped for adjudication according to age and grade.

FLUTE DIVISION

Chairman: Linda Mielke, P. O. Box 474, Harrington, WA 99134, (509) 253-4357 or (509) 721-0548; E-Mail: farmerlindakay@gmail.com

Advisory Committee: Bruce Bodden, Gale Coffee, Valerie Roubos, Becky Terry.
2010 Flute Adjudicator: Jill Felber, University of California.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25, inclusive, on or before May 1, 2010.

See the Preliminary Bulletin Page 8 for Young Artist Rules.

Young Artist, Fee \$50.00. (\$10.00 surcharge does not apply).

Class 1A - Young Artist Solo (personal choice). **Time limit 10 minutes.** Entrants may play any number, except another movement of the required concerto, which they feel represents their musical ability at its best. This number may not be played in any other class. The number need not be memorized.

Class 1B - Young Artist Sight Reading. The Adjudicator chooses test music.

***Class 1C - Young Artist Required Piece:** Concerto, 3rd Movement, Ibert, www.fluteworld.com or www.flute4u.com **(Must be memorized.)**

DIVISION RULES FOR CLASSES 2 - 101

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- **Photocopied music not allowed.**
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- Publishers listed are for information only. Elkin Music at 800-365-3554 can help with those difficult to locate.

SOLO SECTION

***Class 2 - Grades 4 - 5.** Time limit 6 minutes. **Fee \$20.00.**

***Class 3.1 - Grade 6.** Time limit 6 minutes. **Fee \$20.00.**

***Class 3.2 - Grade 7.** Time limit 6 minutes. **Fee \$20.00.**

***Class 3.3 - Grade 8.** Time limit 6 minutes. **Fee \$20.00**

***Class 4.1 - Grade 9.** Time limit 10 minutes. **Fee \$25.00**

***Class 4.2 - Grade 10.** Time limit 10 minutes. **Fee \$25.00.**

***Class 5.1 - Grade 11.** Entrant must choose a composition of at least a Grade 4 difficulty. Time limit 10 minutes. **Fee \$25.00.**

***Class 5.2 - Grade 12.** Entrant must choose a composition of at least a Grade 4 difficulty. Time limit 10 minutes. **Fee \$25.00.**

***Class 6 - College & Adult.** Entrant must choose a composition of at least a Grade 5 difficulty. Time limit 10 minutes. **Fee \$25.00.**

SONATA - CONCERTO SECTION

- *Class 7.1 - Grade 9. Time limit 10 minutes. Fee \$25.00.
- *Class 7.2 - Grade 10. Time limit 10 minutes. Fee \$25.00.
- *Class 8.1 - Grade 11. Time limit 10 minutes. Fee \$25.00.
- *Class 8.2 - Grade 12. Time limit 10 minutes. Fee \$25.00.
- *Class 8.3 - College & Adult. Time limit 10 minutes. Fee \$25.00.

SOLO/SONATA/CONCERTO SECTION

- *Class 9.1 - Grades 7-8. Sonata in F-Major, Movements 3 & 4, Pepusch, Flute Music of the Baroque, edited by Louise Moysé, pub. G. Schirmer. **(Must be memorized)** Fee \$25.00
- *Class 9.2 - Grades 9-10. Sonata in F-Major, Movements 1 & 2, Mozart **(Must be memorized)** Fee \$25.00.

SOLO - SONATA SECTION

Entrants in this section must participate in both Class 10A and Class 10B. Fee \$40.00. The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 14, 2010. Solo-Sonata section entrants may not enter the Young Artist Section in this Division in the same year.

- *Class 10A - Grades 11 - 12. (Need not be memorized) Personal choice (Must be a composition of at least a Grade 4 difficulty) Time limit 10 minutes.

Entrants in this class may play any piece, except another movement of the required piece, which they feel presents their musical ability at its best. This piece may not be played in any other class.

- *Class 10B - **Required Music** - Valse, Movement 3, from Suite Opus 116, Godard, Masters Music **(Must be memorized)**.

OPEN SECTION

(Note: There are no medals awarded in this section; entrants are adjudicated and graded only.)

- Class 11 - Grades 4 - 5. Time limit 6 minutes Fee \$20.00
- Class 12 - Grade 6. Time limit 6 minutes Fee \$20.00
- Class 13 - Grade 7. Time limit 6 minutes Fee \$20.00
- Class 14 - Grade 8. Time limit 6 minutes Fee \$20.00
- Class 15 - Grade 9. Time limit 10 minutes Fee \$25.00
- Class 16 - Grade 10. Time limit 10 minutes Fee \$25.00
- Class 17 - Grade 11. Time limit 10 minutes Fee \$25.00. Must choose a composition of at least a Grade 4 difficulty.
- Class 18- Grade 12. Time limit 10 minutes Fee \$25.00. Must choose a composition of at least a Grade 4 difficulty.
- Class 19 - College & Adult. Time limit 10 Minutes Fee \$25.00. Must choose a composition of at least a Grade 5 difficulty.

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted.

Ensembles limited to a maximum of ten (10). Entrants will be grouped for adjudication according to age and grade.

Adjudicator's choice may perform at the Festival Highlights concert Friday, May 14, 2010.

- *Class 101 - **Ensemble**. Open to Grades 5 through College. Time limit 10 minutes. Fee \$15.00 for each entrant.

CLASSICAL GUITAR DIVISION

Chair: Eric Sahlin, 13527 S. Traver Lane, Valleyford, WA 99036, (509) 448-4024.

E-mail: eric236@earthlink.net

Advisory Committee: Leon Atkinson, Paul Grove, Michael Millham, James Reid, Stanton Cobbs

2010 Guitar Adjudicator: TBA

DIVISION RULES AND INFORMATION

1. No photocopied music allowed.
2. All entrants must play from memory, except in Open and Ensemble Sections.
3. For all classes, except the Young Artist section and Class 8B, two movements or two pieces may be played as long as the total time is within the time limit.
4. Measure number for each brace must be clearly indicated in the left margin of selections to be performed.
5. Asterisk (*) denotes medal classes.
6. Teachers are not allowed to accompany their students in a medals class.
7. Sheet music can be purchased at: Guitar Solo Publications www.gspguitar.com.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25, inclusive, on or before May 1, 2010. See the Preliminary Bulletin Page 8 for Young Artist Rules.

Young Artist **Fee \$50.00** (\$10.00 surcharge does not apply)

Class 1A - Young Artist Solo (personal choice). Time limit, not less than 4 minutes, or more than 10 minutes. Entrants may play any solo work, except another movement of the required piece, which they feel presents their musical ability at its best. This piece may not be played in any other class.

Class 1B - Young Artist Sight Reading. The Adjudicator chooses test music.

***Class 1C - Young Artist Required Piece.** Concerto in D, Movement 1, Opus 99, Mario Castelnuovo-Tedesco Must be memorized. (GSP #GA166)

OPEN SECTION

These classes are not defined by age or grade in school, but by difficulty of music selected. Need not be memorized. Note that there are no medals awarded in this section, but entrants are adjudicated and graded. Classical literature only.

Class 2 - Level 1 (Beginner). Time limit 6 minutes. **Fee \$20.00.**

Class 3 - Level 2 (Intermediate). Time limit 10 minutes. **Fee \$25.00.**

Class 4 - Level 3 (Advanced). Time limit 10 minutes. **Fee \$25.00**

UNACCOMPANIED SOLO SECTION

These classes are not defined by age or grade in school, but by difficulty of required piece.

Must be memorized. More than one piece is encouraged as long as the total performance is within the time limit. One piece must be from the works listed, the other can be any work appropriate to the level entered.

***Class 5 - Level 1.** (Beginner). Time limit 6 minutes. **Fee \$20.00.** Any selection from 6 short Studies to Celebrate the Sun, Erik Marchelie (GSP #GB6172).

***Class 6 - Level 2.** (Intermediate). Time limit 10 minutes. **Fee \$25.00.** Any selection from 36 Capricci, Opus 20, Luigi Legnani (GSP #GA35 & #GA36).

***Class 7 - Level 3.** (Advanced). Time limit 10 minutes. **Fee \$25.00.** Any selection from Impromptus, Richard Rodney Bennett (GSP #UE14433).

SOLO SECTION

Entrants in this section must participate in both 8A and 8B. **Fee \$40.00.** The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 14, 2010. Solo section entrants must be between the ages of 14 and 20, inclusive, on or before May 1, 2010, and may not enter the Young Artist Section in this Division in the same year. An additional monetary award of \$100 will be given by Spokane Guitar Teachers.

***Class 8A – Level 3.** (Advanced). Must be memorized. Time limit 10 minutes.

Entrants in this class may play any solo work (or works), except another movement of the required piece, which they feel presents their musical ability at its best. The piece(s) may not be played in any other class.

***Class 8B – Level 3.** (Advanced). Must be memorized. Required piece: Any selection from Collected Works for Solo Guitar, Heitor Villa-Lobos. (GSP #HL50560932).

ADULT SECTION

Class 9 – Open to everyone age 19 and above. **Fee \$25.00.** Required piece: Any selection from Collected Works for Solo Guitar, Heitor Villa-Lobos (GSP #DF15742).

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of 8 per ensemble.

***Class 101 – Ensemble.** Open to all levels. Time limit 10 minutes. Need not be memorized. **Fee \$15.00 for each entrant,** Maximum 8 entrants per ensemble.

ORGAN DIVISION

Chairman: Sally Dotson, 5525 S. Pittsburgh, Spokane, WA 99223, (509) 448-8726; E-mail: sallydotson@hotmail.com or sldjed@aol.com

Advisory Committee: Janet Ahrend, Rita Stoess

2010 Organ Adjudicator: Dr. Melvin Butler, St. Mark's Cathedral, Seattle, Washington

DIVISION RULES

1. Entrants must have original music for the adjudicator. **No photocopied music allowed.**
2. Entrants may play one or more compositions in any section within the time limit chosen. There are no restrictions within the sections as to the choice of music. Listed numbers and composers are suggestions only. Any composition not falling into the listed sections must be played in an open class.
3. Each entrant will be allowed one (1) hour practice time for each section entered.
4. Entrants must reserve practice time within ten (10) days after receiving their schedule cards and organ specifications.
5. The repeats in any selection may be omitted.
6. Selections do not need to be memorized.
7. Entrants, except those in Beginner's Section, must play one (1) verse of one (1) of the required hymns. Hymns must be played as if accompanying a congregation. The required hymn is played once even if the entrant has entered more than one section.
8. Entrants must note years of piano study, if any, on the entry form.
9. **Fees in all sections: 5 minutes \$20.00; 10 minutes \$25.00; 15 minutes \$30.00.**
10. \$100 overall award will be given by Gilbert & Yvonne Goodwater.
11. Other monetary awards are given by the Spokane Chapter, American Guild of Organists.

PRE-BACH & FRENCH CLASSIC SECTION

Any Prelude and Fugue by Buxtehude, Bruhns or Luebeck. Any two contrasting pieces from *Fiori Musicali* by Frescobaldi, either Mass of Couperin. Any two contrasting pieces from Suite 1 or 2, Clerambault. Any two contrasting pieces by French composers of the same period, "Old English Organ Music", Vol. 1-6, Oxford Pub. C. H. Trevor, Ed.

*Class 2 – Grades 4 – 8. Winner will receive \$25.00 award.

*Class 3 – Grades 9 – 12. Winner will receive \$50.00 award.

*Class 4 – College and Adult. Winner will receive \$75.00 award.

BACH SECTION

Any Prelude or Prelude and Fugue including "Eight Little Preludes and Fugues". Any one or two Choral Preludes. Any two movements of a Trio Sonata or of a Concerto.

*Class 5 – Grades 4 – 8. Winner will receive \$25.00 award.

*Class 6 – Grades 9 – 12. Winner will receive \$50.00 award.

*Class 7 – Grades College and Adult. Winner will receive \$75.00 award.

ROMANTIC SECTION

Franck, Vierne, Widor, Saint-Saens, Reger, Brahms, Mendelssohn, etc.

*Class 8 – Grades 4 – 8. Winner will receive \$25.00 award.

*Class 9 – Grades 9 – 12. Winner will receive \$50.00 award.

*Class 10 – College and Adult. Winner will receive \$75.00 award.

CONTEMPORARY SECTION

(Music must be composed in the 20th or 21st century)

***Class 11 – Grades 4 – 8.** Winner will receive \$25.00 award.

***Class 12 – Grades 9 – 12.** Winner will receive \$50.00 award.

***Class 13 – College & Adult.** Winner will receive \$75.00 award.

OPEN SECTION

Class 14 – Open to any music, but it cannot be played by same person in any other section.

BEGINNERS SECTION

Class 15 – Open to beginning students of any age who wish to play selections not reflected in the other sections. Any simple composition for manuals only or for manuals and pedal from the standard organ repertory. No hymn required.

CHURCH ORGANISTS

Class 16 – Open to all church organists, for adjudication only.

HYMNS

Entrant, except those in Beginners Section, must play one (1) verse of one (1) of the following hymns with the Amen, if there is one. The hymn numbers listed are in the Evangelical Lutheran Worship (ELW), 2006, but any hymnal may be used. Lo, How a Rose E'er Blooming 272, called Es Ist Ein Ros; Rejoice, Ye Pure in Heart! 873, called Marion; This Is My Father's World 824, called Terra Patris.

PIANO DIVISION

Chairman: Shirley Ennis, 8609 East Valleyway, Spokane, WA 99212, (509) 926-7187, e-mail shirleyennis@comcast.net. Assistant Chairman: Liz Pearce

Advisory Committee: Chairman Mary Simpson; Co-Chair Joan Weekes; Karlyn Brett, Jody Graves, Kay Heberling, Colleen Hunter, Barbara Miller, Judith Schoepflin, Janice Smith, Verna Wagner, Margee Webster.

2010 Piano Adjudicators: Dr. Kevin Hampton, Armstrong University; Dr. Thomas Lymenstull, Interlochen; Dr. Luis Sanchez, Texas A&M; Dr. Liz Seidel, Muncie, Indiana; Dr. Victoria Wyatt, Annandale, Virginia.

SPECIAL NOTICES:

1. College classes will be held on Sunday, May 9.
2. All Adjudicator Choice (indicated by **) classes will be held on Monday, Tuesday & Wednesday, May 10, 11 & 12
3. Adjudicator Choice playoff I, II, III & IV will be held Thursday May 13
4. Required repertoire for 2010 Festival is available at Steinway Piano Gallery 327-4266 or Music City 327-3377 and on our web site: www.musicfestnorthwest.org.
5. There will be a Piano Teachers evaluation meeting for the 2010 festival, open to any interested music teachers Wednesday, May 19, 2010, 9:00 AM at the festival office, 315 West Mission, Spokane.

Tentative future Young Artist Piano Concerto:

2011 Concerto #5, Opus 73, 3rd movement, Beethoven.

(If a cadenza for a concerto is written by the composer, that cadenza shall be required.)

DIVISION RULES

1. All music played for adjudication, except Classes 76-80 (Original Composition) must be published works. No photocopies allowed except for Original Composition.
2. All piano solos and concertos must be played from memory unless stated otherwise.
3. All piano solos must be original works. Transcriptions by major composers may be used in Grades 9 and above.
4. Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
5. Editions specified herein are suggested; they are not mandatory.
6. Repeats accepted provided performance is within paid time limit. No repeats in classical period sonatas. DaCapos must be observed.
- 7 In concerto classes: No cuts allowed by soloist without the knowledge and approval of the Adjudicator.
8. The Piano Chairman reserves the right to re-assign an entire class to another Adjudicator. The Chair also reserves the right to re-assign the playing order at sign in.
9. Students not complying with division requirements will NOT BE ELIGIBLE FOR AWARDS.
10. Grade designation is grade in school. Classes 101-106 indicate level of ability.
11. The Piano Advisory Committee recommends the use of Open Sections for students of any age or level of advancement that do not fit the given categories.
12. No piece of music may be played by the same person in two classes.
13. If the number of entries in any one class warrants, the Chairman may at his/her discretion subdivide the class by individual grade, (e.g. Class 31 Classical, Grades 11-12 would become Class 31.1 Classical Grade 11 and Class 31.2 Classical Grade 12), each with its own set of awards.
14. DUE TO THE LARGE NUMBER OF ENTRIES, WE CANNOT GUARANTEE SPECIAL SCHEDULING REQUESTS.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25 years, inclusive, on or before May 1, 2010.

See the Preliminary Bulletin Page 8 for Young Artist Rules.

Young Artist, **Fee \$50.00.** (\$10.00 surcharge for non-member teachers does not apply).

Class 1A - Young Artist Solo (personal choice). Time limit not to exceed 14 minutes.

Class 1B - Young Artist Sight Reading. Adjudicator chooses test music.

***Class 1C - Young Artist Required Music.** Concerto No. 2, Opus 22, 1st Movement, Saint Saens

ADJUDICATOR'S CHOICE CLASSES

The winner of EACH group will receive \$50.00 and must be available to perform at the Festival Highlights Concert, Friday, May 14, 2010.

Two Tony Castillo Memorial scholarships will also be awarded in the amount of \$150 each to Summer Piano Day Camp at Holy Names Music Center.

The Adjudicators may select:

One person from the following classes marked (I) 7, 8, 9, 10, 14, 15;

One person from the following classes marked (II) 17, 18, 19, 21, 22, 23, 24, 30, 31;

One person from the following classes marked (III) 38, 39, 40, 41, 44, 45, 50, 51;

One person from the following classes marked (IV) 54, 55, 56, 64, 65, 66, 67.

Adjudicator Choice playoffs I, II, III & IV will be held Thursday, May 13, 2010.

BAROQUE SECTION (I)

One or more compositions by any Baroque composer, e.g., J. S. Bach, Vivaldi, Telemann, Handel, etc., not to exceed the paid time limit. This section is for pieces which do not fit into the Bach Section.

Class 2 - Grades 1-3. Fee: \$20.00, 5 Minutes.

***Class 3 - Grade 4. Fee: \$20.00, 5 Minutes.**

***Class 4 - Grade 5. Fee: \$20.00, 5 Minutes.**

***Class 5 - Grade 6. Fee: \$20.00, 5 Minutes.**

***Class 6 - Grades 7-8. Fee: \$20.00, 5 Minutes. \$25.00, 10 Minutes.**

****Class 7- Grade 9 (Adjudicator's Choice). Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.**

****Class 8 - Grade 10 (Adjudicator's Choice). Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.**

****Class 9 - Grade 11 (Adjudicator's Choice). Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.**

****Class 10 - Grade 12 (Adjudicator's Choice). Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.**

***Class 11 - College & Adult. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.**

J. S. BACH SECTION (I)

***Class 12- Grade 7. Fee: \$20.00.** Any Two-Part Invention by J. S. Bach.

***Class 13 - Grade 8. Fee: \$20.00.** Any Two-Part Invention by J. S. Bach.

****Class 14 - Grades 9-10 (Adjudicator's Choice) Fee: \$25.00.** Any movement from any French Suite by J.S. Bach.

****Class 15 - Grades 11-12 (Adjudicator's Choice) Fee: \$25.00.** Any Prelude AND Fugue from the *Well-Tempered Clavier, Book 1 or 2.*

***Class 16 - College & Adult. Fees: \$25.00, 10 minutes. \$30.00, 15 minutes.** Open to any selection by J. S. Bach.

HAYDN OR MOZART SONATA SECTION (II)

- **Class 17 - Grade 9.** (Adjudicator's Choice) One or more movements of any Haydn or Mozart Sonata (not to exceed the paid time limit). **Fee: \$25.00, 10 Minutes.**
- **Class 18 - Grade 10.** (Adjudicator's Choice) One or more movements of any Haydn or Mozart Sonata (not to exceed the paid time limit). **Fee: \$25.00, 10 Minutes.**
- **Class 19 - Grades 11-12.** (Adjudicator's Choice) One or more movements of any Haydn or Mozart Sonata (not to exceed the paid time limit). **Fee: \$25.00, 10 Minutes.**
- *Class 20 - College & Adult.** One or more movements of any Haydn or Mozart Sonata (not to exceed the paid time limit). **Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.**

BEETHOVEN SONATA SECTION (II)

- **Class 21 - Grade 9.** (Adjudicator's Choice) One or more movements of any Beethoven Sonata (not to exceed the paid time limit). **Fee: \$25.00, 10 Minutes.**
- **Class 22 - Grade 10.** (Adjudicator's Choice) One or more movements of any Beethoven Sonata (not to exceed the paid time limit). **Fee: \$25.00, 10 Minutes.**
- **Class 23 - Grade 11.** (Adjudicator's Choice) One or more movements of any Beethoven Sonata (not to exceed the paid time limit). **Fee: \$25.00, 10 Minutes.**
- **Class 24 - Grade 12.** (Adjudicator's Choice) One or more movements of any Beethoven Sonata (not to exceed the paid time limit). **Fee: \$25.00, 10 Minutes.**
- *Class 25 - College & Adult.** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). **Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.**

CLASSICAL SECTION (II)

One or more Classical pieces, by any Classical composer, which do not fit into Haydn or Mozart Sonata Section, Beethoven Sonata Section, Sonatina Section or Sonata Section. This also includes pre-classical composers, i.e. Bach's sons, Rameau.

- Class 26 - Grades 1-3.** Fees: \$20.00, 5 minutes. \$25.00, 10 minutes. \$30.00, 15 Minutes.
- *Class 27 - Grades 4-5.** Fees: \$20.00, 5 minutes. \$25.00, 10 minutes. \$30.00, 15 Minutes.
- *Class 28 - Grade 6.** Fees: \$20.00, 5 minutes. \$25.00, 10 minutes. \$30.00, 15 Minutes.
- *Class 29 - Grades 7-8.** Fees: \$20.00, 5 minutes. \$25.00, 10 minutes. \$30.00, 15 Minutes.
- **Class 30 - Grades 9-10.** (Adjudicator's Choice) Fees: \$25.00, 10 minutes. \$30.00, 15 Minutes.
- **Class 31 - Grades 11-12.** (Adjudicator's Choice) Fees: \$25.00, 10 minutes. \$30.00, 15 Minutes.
- *Class 32 - College & Adult.** Fees: \$25.00, 10 minutes. \$30.00, 15 Minutes

ROMANTIC SECTION (III)

One or more compositions by any 19th Century composer, including Schubert, McDowell and Rachmaninoff excluding Impressionists, i.e. Debussy, Ravel, etc. not to exceed the paid time limit.

- Class 33 - Grades 1-3.** Fee: \$20.00, 5 Minutes.
- *Class 34 - Grades 4-5.** Fee: \$20.00, 5 Minutes.
- *Class 35 - Grade 6.** Fee: \$20.00, 5 Minutes.
- *Class 36 - Grade 7.** Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.
- *Class 37 - Grade 8.** Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.
- **Class 38 - Grade 9.** (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.
- **Class 39 - Grade 10.** (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.
- **Class 40 - Grade 11.** (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.
- **Class 41 - Grade 12.** (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.
- *Class 42 - College & Adult.** Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

CHOPIN SECTION (III)

This section was added to commemorate the 200th anniversary of Chopin's birth in 1809.

*Class 43 – Grades 7 – 8. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes

**Class 44 – Grades 9 - 10 (Adjudicator's Choice). Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 45 – Grades 11 – 12 (Adjudicator's Choice). Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

*Class 46– College & Adult. Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

SCHUMANN SECTION (III)

This section is being added to commemorate the 200th anniversary of Schumann's birth in 1810.

*Class 47 – Grades 4 – 5. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes

*Class 48 – Grades 6. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes

*Class 49 – Grades 7 – 8. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes

**Class 50 – Grades 9 – 10. (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 51 – Grades 11 – 12. (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

*Class 52 – College & Adult. Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

IMPRESSIONIST SECTION (IV)

One or more compositions by any Impressionist composer, i.e. Debussy, Ravel, Griffes, etc., not to exceed the paid time limit.

*Class 53 - Grades 7-8. Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 54 - Grades 9-10. (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 55 - Grade 11. (Adjudicator's Choice) Fee: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 56 – Grade 12. (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes

*Class 57 - College & Adult. Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

CONTEMPORARY SECTION (IV)

One or more selections by any Contemporary composer, excluding Rachmaninoff.

Class 58 - Grades 1-3. Fee: \$20.00, 5 Minutes.

*Class 59 - Grade 4. Fee: \$20.00, 5 Minutes.

*Class 60 - Grade 5. Fee: \$20.00, 5 Minutes.

*Class 61 – Grade 6. Fee: \$20.00, 5 Minutes.

*Class 62 - Grade 7. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.

*Class 63 - Grade 8. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.

**Class 64 - Grade 9. (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 65 - Grade 10. (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 66 - Grade 11 (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

**Class 67 - Grade 12 (Adjudicator's Choice) Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

*Class 68 - College & Adult. Fees: \$25.00, 10 Minutes. \$30.00, 15 Minutes.

SONATA SECTION

One or more movements of any Sonata of the Classic era. Fees: \$20.00, 5 minutes. \$25.00, 10 minutes. \$30.00, 15 Minutes.

*Class 69 - Grade 7.

*Class 70 - Grade 8.

SONATINA SECTION

One or more movements from any Sonatina from the Classic, Romantic or Contemporary era. **Fee: \$20.00, 5 minutes.**

- *Class 71 - Grade 4.
- *Class 72 - Grade 5.
- *Class 73- Grade 6.
- *Class 74 - Grade 7.
- *Class 75 - Grade 8.

ORIGINAL COMPOSITION

Entrants must play their own composition and have music for the adjudicator.

Class 76 - Grades 1-3. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.

*Class 77 - Grades 4-6. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.

*Class 78 - Grades 7-9. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.

*Class 79 - Grades 10-12. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.

*Class 80 - College & Adult. Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes.

OPEN SECTION

Open to all who wish adjudication on any published work (same music cannot be used in other sections by same entrant). **There are no medals given in this section; entrants are adjudicated and graded.** Total of all selections cannot exceed the total paid time limit. **Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.**

Class 81 - Grades 1-3.

Class 82 - Grades 4-6.

Class 83 - Grades 7-8.

Class 84- Grades 9-10.

Class 85- Grades 11-12.

Class 86 - College

Class 87 - Adult.

CONCERTO SECTION

If a composer writes a cadenza for a concerto, that cadenza shall be required. Otherwise, the choice of cadenza is open to the student, to include those written by other composers, written by the student, or improvised. In Grades 3 – 8 only (Classes 88 & 89) it will be permissible to use teachers or parents as accompanists.

*Class 88 - Grades 3-6. One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra. **Fee: \$25.00, 10 minutes.**

*Class 89 - Grades 7-8. One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra. **Fee: \$25.00, 10 minutes.**

*Class 90 - Grades 9-10. One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra. **Fees: \$25.00, 10 minutes. \$30.00, 15 minutes \$35.00, 20 minutes**

*Class 91 - Grades 11-12. One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra. **Fees: \$25.00, 10 minutes; \$30.00, 15 minutes; \$35.00, 20 minutes.**

*Class 92 - College & Adult. One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra. **Fees: \$25.00, 10 minutes; \$30.00, 15 minutes; \$35.00, 20 minutes.**

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted.

One piano, 4 or 6 hands; two pianos 4 or 8 hands. Two contrasting pieces or a larger work which involves contrast of styles. **Use of musical score permitted. Please provide original score for Adjudicator.**

10 Minute time limit. \$15.00 for each entrant.

15 Minute time limit. \$20.00 for each entrant.

***Class 101 – Elementary.** Entrant should be playing on the level of Anna Magdalena Bach.

***Class 102 - Lower Intermediate.** Entrant should be playing on the level of Bach Short Preludes.

***Class 103 - Upper Intermediate.** Entrant should be playing on the level of Bach, Two-Part Inventions.

***Class 104 – Junior.** Entrant should be playing on the level of Bach Sinfonias, Three-Part Inventions.

***Class 105 – Senior (12th Grade & Below).** Entrant should be playing on the level of Bach Well Tempered Clavier.

***Class 106 – Senior (College & Adult).** Entrant should be playing on the level of Bach Well Tempered Clavier.

COLLABORATIVE MUSIC SECTION

This section celebrates the collaboration of a pianist with other instrumental performers. Appropriate literature would include Sonatas, Trios and Quartets.

Note: Only ONE entry form, with the TOTAL fee, should be submitted for the entire ensemble

Limited to a maximum of 4 in number. Entrants will be grouped for adjudication according to grade and age. Entrants are to furnish their own music stands.

Fee: \$15.00 each entrant. Time limit: 15 minutes.

***Class 201 – Grades 7 – 12.**

***Class 202 – College & Adult.**

REED DIVISION

Chairman: James Schoepflin, 1828 W. Riverside Avenue, #102, Spokane, WA 99201-5025, (509) 443-5494, E-mail hjschoepflin@yahoo.com.

Advisory Committee: Sylvia Baker, David Dutton, Lynne Feller-Marshall

2010 Reed Adjudicator: Dr. Jeremy Brown, Calgary Alberta

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25 years, inclusive, on or before May 1, 2010.

To be eligible for the award, entrants must be adjudicated in all three classes (1A, 1B, 1C).

See the Preliminary Bulletin Page 8 for Young Artist Rules.

Young Artist, **Fee \$50.00.** (\$10.00 surcharge does not apply).

***Class 1A - Young Artist Solo** (personal choice). Time limit 10 minutes. Entrant may play any number, except another movement of the required concerto, which they feel presents their musical ability at its best. This number may not be played in any other class. The number need not be memorized

***Class 1B - Young Artist Sight Reading.** The Adjudicator chooses test music.

***Class 1C – Young Artist Required Number.** (Required number must be memorized.)

Bassoon – Concerto in B-flat, K.191, 1st & 2nd Movements, Mozart

Clarinet – Concerto #2 in E-flat, 1st Movement, vonWeber

Oboe – Concerto, Goosens, pub. Masters Music, M1930

Alto Sax – Concerto, 3rd Movement, Muzcynski, pub. Presser 414-41153

DIVISION RULES FOR CLASSES 2 – 101

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- Photocopied music not allowed.
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- Publishers listed are for information only. Elkin Music at 800-365-3554 or Eble Music www.eble.com can help with those pieces difficult to locate.

SOLO SECTION

***Class 2 - Grades 4 - 5.** Time limit 6 minutes. **Fee \$20.00.**

***Class 3 - Grades 6 - 8.** Time limit 6 minutes. **Fee \$20.00.**

***Class 4 - Grades 9 - 10.** Time limit 10 minutes. **Fee \$25.00.**

***Class 5 - Grades 11 - 12.** Entrant must choose a composition of at least a Grade 4 difficulty. Time limit 10 minutes. **Fee \$25.00.**

***Class 6 - College & Adult.** Entrants must choose a composition of at least a Grade 5 difficulty. Time limit 10 minutes. **Fee \$25.00.**

SONATA - CONCERTO SECTION

*Class 7 - Grades 9 - 10. Time limit 10 minutes. Fee \$25.00.

*Class 8 - Grades 11 - 12. Time limit 10 minutes. Fee \$25.00.

SOLO - SONATA SECTION

Entrants in this section must participate in both 9A and 9B. Fee \$40.00.

The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 14, 2010. Solo-Sonata section entrants may not enter the Young Artist Section in this Division in the same year.

*Class 9A – Grades 11 - 12. (Need not be memorized)

Personal choice (Must be a composition of at least a Grade 4 difficulty) Time limit 10 minutes.

Entrants in this class may play any piece, except another movement of the required piece, which they feel presents their musical ability at its best. This piece may not be played in any other class.

*Class 9B – Grades 11 – 12 Required Music (Must be memorized).

Bassoon – Sonata in C-Major, 1st & 4th Movements, Fasch, Peters M3250

Clarinet – Sonata No. 2, Opus 120, 2nd & 3rd Movements, Brahms.

Oboe – Sonata in g-minor, all movements, Handel.

Alto Sax – Sonata, 1st Movement, Bedard, order from dobermaneditions.com, Tel. 418-831-1304

Tenor Sax – Five, 1st, 2nd, 3rd Movements, William Schmidt, order from Western Int'l. AV278

Soprano Sax – Diversions, Hartley, order from Classic Sax, Tel. 770-924-1964.

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted.

Ensembles limited to a maximum of eight (8). Entrants will be grouped for adjudication according to age and grade.

Adjudicator's choice **MAY** perform at the Festival Highlights concert Friday, May 14, 2010.

*Class 101 - Ensemble. Open to Grades 5 through College. Time limit 10 minutes. **Fee \$15.00 for each entrant.**

STRING DIVISION

Chairman: John Sherrick, 4411 West Excell Ave., Spokane, WA 99208, (509) 328-3895,
E-mail: JohnSherrick@msn.com.

Advisory Committee: Meredith Arksey, Molly Banks, Jeri Bentley, Helen Byrne, Sr. Karen Conlin, Janet DeTemple, Kevin Hekmatpanah, Claire Keeble, Becky Miller, Linda Wharton, William Wharton.

2010 String Adjudicator: TBA

DIVISION RULES

1. No photocopied music allowed.
2. All entrants must play from memory, except in Classes 16, 18 through 20 and 101 through 105.
3. Music for viola, cello and string bass should be comparable in difficulty to the classifications for the violin. One number or movement of contrasting moods or two contrasting numbers may be selected within the time limit. No restrictions as to music chosen.
4. Measure number for each brace must be clearly indicated in the left margin of selections to be performed.
5. The String Division is limited to the violin, viola, cello and bass.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25, inclusive, on or before May 1, 2010.

See Preliminary Bulletin Page 8 for Young Artist Rules.

Young Artist, **Fee \$50.00.** (\$10.00 surcharge does not apply).

***Class 1A - Young Artist Solo** (personal choice). Time limit, not less than 4 minutes, nor more than 10 minutes. Entrants may play any solo work, except another movement of the required concerto, which they feel presents their musical ability at its best. This number may not be played in any other class

***Class 1B - Young Artist Sight Reading.** The Adjudicator chooses test music.

***Class 1C – Young Artist Required Number(s).**

Violin – Introduction & Rondo Capriccioso, Saint Saens

Viola – Concerto, 1st Movement, Walton, pub. Oxford OU9780193681316

Cello – Concerto in a-minor, 2nd & 3rd Movements, Opus 33, Saint Saens.

Bass – Concerto in a-minor, 1st Movement, Dragonetti, pub. International 2098

SOLO SECTION

These classes are not defined by age or grade in school, but by difficulty of required piece.

***Class 2 - Level 1. Fee \$20.00.**

Violin – Gigue from Sonata in d-minor, Veracini, in Suzuki #5

Viola – Gigue from Sonata in d-minor, Veracini, in Suzuki #5

Cello – Sonata in C, 2nd Movement, Brevall

Bass – Number of comparable difficulty.

***Class 3 - Level 2. Fee \$25.00.**

Violin – Sicilienne & Rigaudon, Kreisler, pub. Carl Fisher F1057

Viola – Sonata in g-minor, 1st & 2nd Movements, Eccles

Cello – Gavotte #2 in D-Major, Opus 23, Popper

Bass – Number of comparable difficulty.

***Class 4 - Level 3. Fee \$25.00.**

Violin – Danse Espagnole from La Vida Breve, deFalla-Kreisler, pub. C. Fisher B2048.

Viola – Praeludium and Allegro, Kreisler, available from Violaworld

Cello – Requiebros, Gaspar Cassado, pub. Leonard HL49003436.

Bass – Number of comparable difficulty.

CONTEMPORARY SECTION

Class 5 - Open Solo. Any age or grade. **Fee: 5 minutes, \$20.00. 10 minutes, \$25.00, 15 minutes, \$30.00**

CONCERTO SECTION

These classes are not defined by age or grade in school, but by difficulty of required piece.

***Class 6 - Level 1. Fee \$20.00.**

Violin – Concertino in D, 2nd & 3rd Movements, Opus 15, Kuchler, Peters P11029.

Viola – Concerto in G, 4th Movement, Telemann, in Suzuki 4.

Cello – Concerto in e-minor, 3rd & 4th Movements, Vivaldi, Int'l 1853

Bass – Number of comparable difficulty.

***Class 7 - Level 2. Fee \$25.00.**

Violin – Concerto No. 4 in D-Major, Opus15, 1st Movement, Seitz, available from Shar.

Viola – Concerto in c-minor, Opus 12, 1st Movement, Seitz, in Suzuki 5

Cello – Concerto in c-minor, 3rd Movement, J. C. Bach, Salabert, 3899-110, from Sharmusic

Bass – Number of comparable difficulty.

***Class 8 - Level 3. Fee \$30.00.**

The winner will receive \$50.00 and must play the required number at the Festival Highlights Concert Friday, May 14, 2010.

Violin – Concerto in C, 1st Movement with cadenza, Haydn, Peters P4322 or Henle 51480446

Viola – Concerto in b-minor, 1st Movement, Handel/Casadesus in Suzuki 6

Cello – Concerto in C-Major, 3rd Movement, Allegro Molto, Haydn

Bass – Number of comparable difficulty.

OPEN CONCERTO SECTION

Fee: 5 minutes, \$20.00. 10 minutes, \$25.00. 15 minutes, \$30.00.

Class 9 – Grades 1-3

Class 10 – Grades 4-6

Class 11- Grades 7 - 8.

Class 12 - Grades 9 - 10.

Class 13 - Grades 11 - 12.

Class 14 - College.

CONCERT WORKS SECTION

Both classes are open with no age restriction. Fee for each class: 10 minutes, \$25.00. 15 minutes, \$30.00.

Class 15 - **Concert Piece.** Music should be a major work, comparable to “Introduction and Rondo Capriccioso” by Saint-Saens or “Poeme” by Chausson.

Class 16 - **Double Concerto or Concert duo.** Original works.

OPEN UNACCOMPANIED BACH

Class 17 - **Unaccompanied Bach.** A major movement, i.e., a fugue or prelude, etc. or two shorter movements, i.e., a gigue and a gavotte, etc. Fee \$25.00.

STRING-PIANO SONATA SECTION

Pianist may be a student or a professional.

Class 18 - **Not over 8th grade.** Fee: 5 minutes, \$20.00. 10 minutes, \$25.00. 15 minutes, \$30.00.

Class 19 - **Grades 9 - 12.** Fee: 5 minutes, \$20.00. 10 minutes, \$25.00. 15 minutes, \$30.00.

Class 20 - **College.** Fee: 5 minutes, \$20.00. 10 minutes \$25.00. 15 minutes \$30.00.

*Class 21 – **Grades 9 - 12 Fee: \$30.00.** (Must be memorized)

The winner will receive \$50.00 and must play the required number at the Festival Highlights concert Friday, May 14, 2010.

Violin – Sonata in c-minor, Opus 45, 1st Movement, Grieg, pub. Peters

Viola – Sonata 1st Movement, Opus 147, Shostakovich, Leonard HL50335600

Cello – Sonata, Opus 40, 1st Movement, Shostakovich, Int’l 2087

Bass – Number of comparable difficulty

OPEN SECTION

Open to all who wish adjudication on any published work (same music cannot be used in other sections by same entrant). **Fees: 5 minutes, \$20.00. 10 minutes, \$25.00. 15 minutes, \$30.00.**

Class 22 - Elementary. Through Grade 3. Not over 2 years of study.

Class 23 - Elementary. Grades 4-6. Not over 2 years of study.

Class 24 - Elementary. Grades 7-8. Not over 2 years of study.

Class 25 - Intermediate. Through Grade 3. More than 2 years of study.

Class 26 - Intermediate. Grades 4-6. More than 2 years of study.

Class 27 - Intermediate. Grades 7-8. More than 2 years of study.

Class 28 - Grades 9 - 10.

Class 29 - Grades 11 - 12.

Class 30 - College.

Class 31 - Adult Beginner (age 16 and over.)

Class 32 - Kreisler, Popper, Koussevitsley or other romantic miniatures.

CHAMBER MUSIC SECTION

Only one form for entire ensemble to be submitted with fees.

The first three classes in this section are for duos, trios, quartets and quintets.

Time limit 10 minutes. **Fee: \$15.00 for each entrant.**

(ENTRANTS ARE TO FURNISH THEIR OWN MUSIC STANDS)

Class 101 - Open, Member not over 8th grade.

Class 102 - Open, Grades 9 - 12.

Class 103 - Open, College.

Class 104 - Miscellaneous combination of strings and/or winds.

Class 105 - Large group ensemble (more than 10 players); Time limit 20 minutes. **Fee \$45**

VOICE DIVISION

Chairman: Gail Belanger, 11306 North Normandie, Spokane, WA 99218, (509) 465-8916,
E-Mail: gailbelanger@msn.com.

Assistant Chairman: Sharon Care, (509) 328-7309, E-mail: r5care@comcast.net.

Advisory Committee: Patti Blankenship, Andrea Dawson, Marjory Halvorson, Darnelle Preston, Rosemary Waldrop, Susan Windham.

2010 Voice Adjudicator: Todd Robinson, Vestal, NY

DIVISION RULES

1. No photocopied music allowed.
2. Voice entrants are accepted in Grade 7 or above. Younger students may be accepted if part of an ensemble.
3. All songs, except those in Class 1B, must be memorized.
4. Unless otherwise stated, all class selections will be limited to a performance time of ten (10) minutes total; it is suggested that entrants limit themselves to two (2) songs, though a song cycle may be performed if within the 10 minute limit.
5. If the adjudicator deems literature or singing style inappropriate, entrants will be ineligible for awards but will receive adjudication.
6. Teachers may accompany their students through 10th grade only.
7. Entry fee for the Young Artist Section is \$50.00. (\$10.00 surcharge does not apply to Young Artist). Entry fee for other classes is \$25.00 (\$35.00 for students of Non-Contributing Members of the Festival) except for Ensemble Classes which are as indicated in that section.
8. **The Voice Division does not use numerical grades as they do in other divisions:**
 - A gold medal is awarded in a class for a "superior" performance only. If there is more than one "superior" performance in the class, the gold medal goes to the best performance, a silver medal to the second place performance and certificates of merit "superior rating" to any others.
 - Silver medals may be awarded for "excellent" performances.
 - If no one in the class meets the adjudicator's standard for excellence, no medals or certificates of merit will be awarded.
 - The adjudicator's written comments to every performer will include a rating.

Categories that the adjudicator will consider when rating a performance include, but are not limited to:

- Tone Quality (beauty, consistency, evenness of tone, intonation, ease of vocal delivery)
- Breath / Posture
- Musical Accuracy (pitches and rhythms)
- Musical Style (careful attention to the style and period of the music and the wishes of the composer)
- Language (accuracy in pronunciation of languages)
- Diction
- Artistry / Musicality (expression, musical involvement, etc.)
- Stage Presence
- Appropriateness of Literature
- Overall presentation

YOUNG ARTIST SECTION

GREEN ENTRY FORMS must be used for this section.

Open only to those 19 - 29 years of age.

Arias are sung in the original language unless otherwise noted.

See Preliminary Bulletin Page 8 for Young Artist Rules.

***Class 1A - Young Artist Solo** (personal choice). Entrants may sing any number, except an operatic aria, which they think presents their vocal ability at its best. Total performance time limited to seven (7) minutes regardless of the number of songs. The number(s) may not be sung in any other class this festival year.

***Class 1B - Young Artist Sight Reading.** Test music is chosen by the adjudicator from a basic ear-training book.

***Class 1C - Young Artist Required Numbers.** Entrants will sing two (2) operatic arias of contrasting style and language

OPERA ARIA SECTION

***Class 2 - Young Aria** - 18 to 24 years, inclusive.

***Class 3 - Open Aria** - 25 years and older.

LIGHT OPERA/OPERETTA ARIA SECTION

This is not meant to be an exhaustive list, but it provides some guidelines for the choice of repertoire: Barbieri, Bernstein, Davies & Benson, Frimi, Gilbert & Sullivan, Hammerstein, Hart, Herbert, Kálmán, Kern, Lavallée, Lehár, Lerner & Lowe, Offenbach, Rogers & Hart, Rogers & Hammerstein, Roig, Romberg, Sondheim, Strauss (Johann Jr.), Strauss (Oscar), Telgman, Weill, Wright & Forrest, Zeller.

Selections must be sung in a Classical style. POPULAR STYLE OF SINGING IS NOT ACCEPTABLE.

***Class 4 - Grade 9-10**

***Class 5 - Grades 11-12**

***Class 6 - College and Adult**

SOLO SECTION

This section is intended to accommodate selections from different genres, languages and eras within one single entry - Classical, Romantic, or Modern Songs; Settings of Folksongs; selections from any reputable collection. Arias not recommended below Grade 11. Ten (10) minute time limit. **POPULAR STYLE OF SINGING IS NOT ACCEPTABLE.**

***Class 7 - Grade 7**

***Class 8 - Grade 8**

***Class 9 - Grade 9**

***Class 10 - Grade 10**

***Class 11 - Grade 11**

***Class 12 - Grade 12**

***Class 13 - College and Adult**

OPEN SECTION

Open to all who wish adjudication on any published work (the same music cannot be used by entrant in other sections). There are no medals or awards given in these classes, entrants are adjudicated only.

Class 14 - Grade 7-8

Class 15 - Grade 9-10

Class 16 - Grade 11-12

Class 17 - College and Adult

FOREIGN LANGUAGE ART SONG SECTION

- *Class 18.1 – Grades 9-10
- *Class 18.2 – Grades 11-12
- *Class 18.3 – College and Adult

BRITISH AND AMERICAN MODERN COMPOSERS SECTION

- *Class 19.1 – Grades 7-8
- *Class 19.2 – Grades 9-10
- *Class 19.3 – Grades 11-12
- *Class 19.4 – College and Adult

17TH AND 18TH CENTURY ITALIAN SECTION

- *Class 20 – Grade 7
- *Class 21 – Grade 8
- *Class 22 – Grade 9
- *Class 23 – Grade 10
- *Class 24 – Grade 11
- *Class 25 – Grade 12
- *Class 26 - College and Adult

SACRED SECTION

Sacred songs or selections from oratorios, cantatas, masses

- *Class 27 - Grades 9-12
- *Class 28 - College and Adult

SOLO VOICE WITH INSTRUMENT SECTION

Classical literature. Please indicate instrument and name of player on back of entry form.

- *Class 29 – Grades 9-12
- *Class 30 – College and Adult

ENSEMBLE SECTION

Only one form for entire ensemble is to be submitted with fees. **Fee is \$15.00 for each performer, maximum \$90.00.** POPULAR STYLE OF SINGING NOT ACCEPTABLE.

- *Class 101 - Grades 7-8; 2-6 persons
- *Class 102 – Grades 9-12; 2-6 persons
- *Class 103 – College and Adult; 2-6 persons
- *Class 104 – Grades 7-8; 7-16 persons
- *Class 105 – Grades 9-12; 7-16 persons
- *Class 106 – College and Adult; 7-16 persons
- *Class 107 – Grades 7 and above; more than 16 persons

ADJUDICATOR'S CHOICE AWARD

The Adjudicator's Choice Award may be given by the Adjudicator and is open to any entrant in the Voice Division. The winner will receive \$50.00 and must perform his/her selection at the Festival Highlights concert Friday, May 14, 2010.

THE SISTER MARIETTA COYLE VOCAL STUDIES AWARD

This award is to assist a voice student entered in the Voice Division to continue vocal studies in the next year. The choice of winner is based on the potential, promise, responsibility, and musicianship shown by a student who also desires to pursue a professional music career.

The adjudicator may nominate candidates from any section of the Voice Division.

The Voice Division adjudicator will name the winner. The winner will receive \$300 and must perform at the Festival Highlights program Friday, May 14, 2010.

It is intended that the award will be given each year; however, a decision may be made not to name a recipient. Previous Sister Marietta Coyle Award winners are not eligible to win the award again.

This award is given in tribute to and in loving memory of Sister Marietta Coyle by Thomas Hampson, a former student of Sister Marietta. Mr. Hampson was the 1979 Young Artist winner in the Voice Division and the recipient of the Josephine Forrest Clark Award in 1980.

MUSICFEST NORTHWEST MEMBERSHIP

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INSIDE BACK COVER

Musicfest

N O R T H W E S T
THE FESTIVAL FOR YOUNG MUSICIANS & DANCERS

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