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HOTEL ACCOMMODATIONS

Again this year the Festival offers rates on accommodations for participants at the Spokane Athletic Club, 1002 W. Riverside Avenue.

Rooms are each \$100 (plus tax) per night.

Please call (509) 838-8511 to make reservations.

Mention Musicfest Northwest when phoning
to assure these special rates.

MUSICFEST NORTHWEST

The Festival, organized in 1946 to instill in young people an enjoyment and appreciation of all the arts, while encouraging the study of music and dance, and promoting high standards of performance, is operated as a civic non-profit organization. Our Mission Statement is: "To encourage, develop and improve the performance of young musicians and dancers through professional adjudication." Entrants in the Festival receive an individual written and oral evaluation of their performance by qualified teachers and concert artists. This bulletin lists the divisions and classes available in our 67th Festival, May 13 through May 18, 2012.

CODE OF ETHICS

We, the members of Musicfest Northwest, having dedicated ourselves to the advancement of musical knowledge and education, recommend the following principles of ethical practice as standards of professional conduct:

"As a Musicfest Northwest festival entrant, parent, adjudicator or volunteer, I realize that I am subject to a Code of Ethics similar to that which binds the professionals in any field. I, like them, assume certain responsibilities and expect to be accountable for what I do as a participant of Musicfest Northwest. I will keep confidential matters confidential and will honor the goals, rules, and regulations of the festival."

GENERAL RULES

1. The word "musical" is used as an inclusive term for all divisions.
2. The word "Festival" is used for Musicfest Northwest.

WHO MAY ENTER

1. Musicfest Northwest is open to everyone regardless of race, color, religion, sex or national origin.
2. Classes are open to any person whose principal means of livelihood is obtained from non-musical work, even though he or she accepts stipend or honorarium from time to time for musical services rendered.
3. No person may enter classes in which he or she has students.

HOW TO ENTER

1. Young Artist entries must be made on the Young Artist Form (Green).
2. Ballet entries must be made on the Ballet Form (Pink).
3. All other entries must be made on the General Entry Form (White).
4. Submitting entry forms:
 - A. Only the office of Musicfest Northwest, 315 W. Mission, #18, Spokane, WA 99201, 509-327-3455 e-mail musicfest@juno.com is authorized to accept entries.
 - B. Traditional Entry
 - Submit the appropriate form(s) to the Musicfest Office, accompanied by the appropriate fee(s), postmarked no later than the closing date of March 1, 2012.
 - A separate entry form must be completely filled out for each class entered, please print clearly and legibly.

C. Online Entry

- Entry forms are found at: www.musicfestnorthwest.org
 - A separate entry form must be completely filled out **for each class entered.**
 - Payment method for online entries:
 - ◆ Send check or money order (not cash) by U.S. mail to Musicfest Northwest, 315 W. Mission #18, Spokane, WA 99201. **Include entrant's name, division and classes entered on the check.**
 - ◆ Online entries are not accepted and processed until payment is received.
 - ◆ Payment must be postmarked no later than the closing date of March 1, 2012 to avoid late fees.
5. Make checks payable to Musicfest Northwest or MFNW.
 6. If you want confirmation that your entry was received, please include a self-addressed stamped postcard with your entry.
 7. Entry fees are not refundable.
 8. All entrants will be notified by mail of the time and place of adjudication.
 9. The program with a complete list of awards, the names of entrants, and the time and place of each event and class, will be available approximately ten (10) days before opening date of Festival.
 10. Entry forms may be obtained from the Musicfest office at 315 W. Mission, #18, any Liaison and at the following locations:

In Spokane:

Amend Music Center, 1304 W. 14th
Auntie's Book Store, 402 W. Main
Clearwater Music, 8815 N Division
Empire Dance Shop, 131 S. Sherman
Hoffman Music, 1430 N. Monroe
Petruccelly's, 1427 N. Monroe
Dutch's, 415 W. Main
Mark's Guitar, 918 W. Garland
Music City, 1322 N. Monroe
Steinway Piano Gallery, 13814 E. Nora
Spokane County & City Libraries

In Moscow:

Keeney Bros. Music Center,
123 E. Third

In Yakima:

Talcott Music, 302 W. Yakima Ave.
Ted Brown Music, 1105 S. 24th
Yakima Regional Library

In Richland:

Ted Brown Music, 1766 Fowler
Music Unlimited, 1341-F George Wash.
Public Library

In Kennewick:

Music Machine, 212 W. Kennewick Ave.
Public Library
Music City, 4711 W. Clearwater

In music departments of the following schools:

Central Washington University
Columbia Basin Community College
Gonzaga University
Eastern Washington University
University of Idaho
Holy Names Music Center
North Idaho College
Spokane Falls Community College
University of Montana
University of Washington
Walla Walla College
Washington State University
Whitworth University
Yakima Valley Jr. College

ENTRY RULES

1. Entrants may enter:
 - only one Young Artist Class in the current Festival (except as otherwise noted);
 - only four classes in the entire Festival, not including Sight Reading, Quick Study and Ensembles;
2. An entrant may not enter the same class more than once in the same year;
3. In those sections which require more than one performer (duos, trios, etc.), a student may be a member of more than one group in the same class;
4. Where indicated for a class, entries are limited to students of the specified age or grade, **no exceptions.**
5. Entrants are responsible for getting their own accompanists. Accompanists are not classified as entrants except in Piano Classes 201 and 202.
6. Young Artist entrants may not enter any other concerto or aria class in the same division.
7. Young Artist winners are not eligible to compete as a Young Artist in the same division **in any subsequent Festival;** however, winners may enter the same division Young Artist class for adjudication only and will be adjudicated after the winner is chosen.
8. Please note the following:
 - **Due to the large number of entries, we cannot guarantee special scheduling requests.**
 - **All AP and MSP potential conflicts must show day and date (if date unknown please confirm with festival office as soon as possible).**
9. Late Entries: Entries postmarked after March 1, 2012 will be charged double the original fee. This fee must accompany the registration. **Late entries will be accepted at the discretion of each Division Chair and might not appear in the printed program.**
10. The decision of the Board of Trustees is final in all matters concerning the Festival.

ADJUDICATION RULES

1. Entrants must report to their division Registrar at the time specified by the Division Chair(s). For various reasons an entrant's order of performance as assigned by the Chair might change without notice. An accompanist must be available to perform at all times scheduled for the entrant he or she is accompanying.
2. All music played for adjudication must be published works except Original Composition classes.
3. Instrumental and voice entrants must give an **ORIGINAL/PUBLISHED** copy of their music to the Registrar when they report, opened at the proper page with measures numbered.
4. The Festival accepts no liability for violation of the copyright law by any teacher, entrant or accompanist; Adjudicators must have original music. No photocopies of published music will be accepted.
5. **In all adjudication rooms Video/Audio recording and photography are not allowed.**
6. For adjudication an entrant is called either by name or a number assigned by the division chair(s).
7. When called for adjudication, instrumental and voice entrants will take the stage and wait for Adjudicator's signal to begin performing.
8. Teachers cannot accompany their students in monetary award classes unless stated differently in division rules.
9. Entrants must pick up their written adjudication form and their music immediately following the dismissal of their group or class by the Adjudicator.

10. Time limits are **maximum**; less time may be used but not more. If a selection exceeds the time limit, the Adjudicator may stop the performance.
11. Except for the Ballet Division, no tapes are allowed for accompaniment.
12. All contact with adjudicators by teachers, parents and students shall be done only with Division Chair permission.
13. In divisions and classes where memorization is required, entrants choosing to use their music shall be heard for adjudication only, and shall forfeit consideration for any award.
14. Any questions or protests regarding the adjudication, grading, or awards, must be made in writing and sent to the Chairman of their division to the address shown in the Bulletin.

GENERAL AWARD RULES

1. Award classes are indicated by an asterisk (*Medal Class) or (**Adjudicator's Choice Class).
2. Grading: The point system has been adopted for all divisions (except ballet and voice). Superior, 97 – 100; Excellent, 94 – 96; Very Good, 90 – 93; Good, 80 – 89; Fair, 75 – 79; < 75 = Incomplete
3. The Festival Certificate of Merit is given to all entrants, including those in open classes, who receive a grade of 97 and above.
4. In all awards classes:
 - One gold medal MAY be given with a grade of 97 or above (Superior).
 - One silver medal MAY be given with a grade of 94 or above (Excellent).
 - **TIES ARE NOT ALLOWED** for first place in classes where cash award is given.
 - Any first place performance receiving a grade of 94 to 96 (Excellent) can only receive a silver medal and **is not** eligible for any cash award.
 - No medals shall be given to a performance receiving a grade of less than 94.
5. To be eligible for an award in any award class, the entrant must be adjudicated during that class.
6. The Adjudicator is the sole judge, and their decision is final provided it falls within our grading system. If, in the opinion of the Adjudicator, no entrant in an award class meets their standard of performance, the award shall not be given.
7. In order to be considered for an award involving public performance and/or monetary compensation, an entrant must be available for rehearsals and performance as scheduled.
8. If the winner of a class cannot take advantage of an award it may be offered to a qualified alternate, as determined by the Adjudicator.
9. Entrants may receive only one monetary award given by Musicfest Northwest in the same year; however entrants may accept monetary awards offered by private donors.
10. An entrant may perform in only one Festival concert in the same year. This rule does not pertain to radio performances.
11. A monetary award of \$250 will be given by Steinway Piano Gallery of Spokane to each Adjudicators Choice winners in the Piano Division.
12. The Margie May Ott Award in the amount of \$1,000 will be given to an outstanding high school student (grades 9-12) entered in the Piano Division. This award is given by Mrs. Ott's sons, in tribute to and in loving memory of their mother. The adjudicators will select a high school student from any section of the Piano Division and a winner will be chosen after the Adjudicators Choice playoffs. The winner must perform at the Festival Highlights Concert, Friday, May 18, 2012. Previous Margie May Ott Award winners are not eligible.

YOUNG ARTIST AWARD RULES

1. **Grading:** The point system has been adopted for all Young Artist classes except Ballet and Voice. Superior, 97 – 100; Excellent, 94 – 96; Very Good, 90 – 93; Good, 80 – 89; Fair, 75 – 79; < 75 = Incomplete.
2. The Festival Certificate of Merit is given to all Young Artist entrants who receive a grade of 97 or above.
3. In the Young Artist Class:
 - a. First place with a grade of 97 or above (Superior for Ballet and Voice) will receive one gold medal and a cash award of \$500 MAY be given; the winner must perform the required music at the Young Artist concert Wednesday, May 16, 2012. Winner must also be available for rehearsal.
NOTE: Ballet Young Artist must perform at the Festival Highlights Concert, Friday, May 18, 2012.
 - b. **TIES ARE NOT ALLOWED** for first or second place. Any first place performance receiving a grade of 94 to 96 (Excellent) can only receive a silver medal.
 - c. In order to be considered for an award involving public performance and/or monetary compensation, an entrant must be available for rehearsal and performance as scheduled.
 - d. To be eligible for an award in a Young Artist class, the entrant must be adjudicated during that class.
 - e. NO medals shall be given to a performance receiving a grade of less than 94. To be eligible for the award, all Young Artist entrants must be adjudicated in all three classes (1A, 1B, 1C) at the time scheduled by the Division Chairman.
 - f. If a cadenza for a concerto is written by the composer, that cadenza shall be required.
4. Musicfest Northwest will pay reasonable accompanist fees for the Ballet Young Artist.
5. Young Artist entrants may not enter any other concerto or aria class in the same division but entrants can enter other classes using regular entry forms.
6. The Adjudicator is the sole judge, and their decision is final provided it falls within our grading system. If, in the opinion of the Adjudicator, no entrant in an award class meets their standard of performance, the award shall not be given.
7. The required Young Artist piece(s) must be performed by each Young Artist selected for evening concert.
8. Young Artist winners are not eligible to compete as a Young Artist in the same division **in any subsequent Festival**; however, winners may enter the same division Young Artist class **for adjudication** only and will be adjudicated after the winner is chosen.
9. The Young Artist classes are **one class** divided into three sections and will be performed in the following order: **1A, 1B, 1C. The following ratio will be used to determine the Young Artist winner. 1A Solo (personal choice) 35%; 1B Sight Reading 15%; 1C Concerto 50%.**
10. All Young Artist entrants will be permitted to perform the required piece without interruption by the Adjudicator. However, the Adjudicator, with the approval of the division chair(s), may shorten the required piece, providing such change is publicly announced to all entrants in the class before the class begins.

2012 MUSICFEST NORTHWEST ADJUDICATION DAYS

Ballet	Young Artist on Monday, Classes Monday, through Wednesday
Brass	All classes on Tuesday
Flute	Young Artist on Monday, Classes Monday through Wednesday
Guitar	All classes on Monday
Organ	All classes on Tuesday
Piano	Young Artist on Sunday, Classes Sunday through Friday
Reed	Young Artist on Monday, Classes Monday and Tuesday
String	Young Artist on Monday, Classes Monday through Friday
Voice	Young Artist on Sunday, Classes Sunday through Friday

LIAISON GROUP

Following is a group that has been established to give students, parents and teachers a local contact person. Please contact them for bulletins, entry forms and/or information regarding Festival 2012 if not available at your usual outlet.

Spokane (valley)	Lori Steiner	509-326-8159
Spokane (south)	Peggy Smith	509-448-0833
Spokane (north)	Lee Dexter	509-467-7740

ACCOMPANISTS

Yi-Chun Chen musicjean@yahoo.com	533-9593	Beverly Rhodes billbevrrhodes@aol.com	328-8399
Floyd Czoski FKstrings@hotmail.com	467-6992	Bill Rhodes billbevrrhodes@aol.com	328-8399
Pat Driftmeyer	435-5212	Patti Robertson pattiandken@charter.net	509-586-2219
Trudy Harris trudy.harris@musician.org	496-1877	Chelle Rose	838-1995
Rita Huber rpianoart@yahoo.com	208-664-5240	Lynn Yew-Evers lynns.piano@juno.com	503-805-1164 509-467-4496
Gary Laing Paz-a-Bear@comcast.net	326-3799		

MUSICFEST NORTHWEST 2011 – 2012

OFFICERS

PRESIDENT Gail Belanger
 VICE PRESIDENTKay Benson
 PAST PRESIDENTKathy Smith
 TREASURERMelanie Sexton Mick
 RECORDING SECRETARY Lee Dexter

DIVISION CHAIRPERSONS

BALLET Kay Benson
 BRASSDon Carlton
 FLUTE Linda Mielke, Asst. Ron Mielke
 GUITAREric Sahlin
 ORGANSally Dotson
 PIANOShirley Ennis
 REEDJames Schoepflin
 STRINGJohn Sherrick
 VOICEGail Belanger, Asst. Sharon Care

HONORARY TRUSTEES

Vincent P. Slatt
 Dr. Hugh Johnston Beth Moore Thomas Hampson

TRUSTEES

Term Expires 2012	Term Expires 2013	Term Expires 2014
Jane Bauer	Kay Benson	Gail Belanger
Sharon Care	Shirley Carlton	Lee Dexter
Don Carlton	Sally Dotson	Suzie Hoyle
Ron Mielke	Dr. Jon Holloway	Linda Mielke
Kathy Smith	Melanie Sexton Mick	James Schoepflin
Cynthia Sanchez-Jones	Eric Sahlin	
	Patricia Sexton	
	John Sherrick	
	Peggy Smith	

EXECUTIVE COMMITTEE

Gail Belanger, President
 Melanie Sexton Mick, Treasurer
 Lee Dexter, Recording Secretary

STANDING COMMITTEES

ENTRIES Jane Bauer, Gail Belanger Co-Chairs; Sally Dotson, Peggy Smith	NOMINATING Sharon Care, Chair; John Sherrick, Sally Dotson
EVENING CONCERTS Gail Belanger, James Schoepflin, Co-Chairs	PUBLICATIONS Shirley Ennis, Chair
FINANCE Melanie Sexton Mick, Chair; Lee Dexter, Shirley Ennis	PUBLICITY Gail Belanger, Chair; Jon Holloway, Suzie Hoyle, Patricia Sexton
HISTORIAN Beth Moore, Chair	RADIO LIAISON Peggy Smith, Chair
HOSPITALITY Shirley Carlton, Chair; Carol Jean Lewis, Marilyn Murison	RULES & BY-LAWS Shirley Ennis, Chair; Sharon Care, Suzie Hoyle
MUSIC RESEARCH Peggy Smith, Chair	SYMPHONY LIAISON Gail Belanger, Chair
	VOLUNTEERS Sally Dotson, Chair

BALLET DIVISION

Chairman: Kay Benson, 29211 North Blanchard Creek Road, Chattaroy, WA 99003,
(509) 238-4151 or (509) 998-9908 or e-mail: chezkay7@msn.com

Advisory Committee: Phillip Broadbent, Shari Davis, Mimi Ewers, Jonna Maule,
Kristen Potts, Margaret Goodner-Tan, Ceci Klein.

2012 Ballet adjudications will be held at: Gonzaga University Dance Studio in Spokane.

Entry forms may be obtained at Empire Dance Shop or on line at www.musicfestnortheast.org

2012 Ballet Adjudicator: Peter Christie, Ballet West, Salt Lake City

DIVISION RULES

1. General Entries use Ballet entry form (Pink).
2. Young Artist entrants, Class 1 only, use Young Artist entry form (Green).
3. Entrants must be at least 10 years of age, and no older than a senior high school student, to be eligible for an award.
4. Entrants may not be adjudicated more than two consecutive years in either the Junior or Intermediate Classes.
5. Junior and Senior students must have pointe shoes available for class.
6. There will be no changes made out of the class for which the entrant is registered. Changes from class times within a class may be made at the discretion of the chairman, class space permitting.
7. For adjudication, female entrants must wear black leotards, pink tights, and pink shoes. No jewelry, adornments, or frills may be worn. Male entrants must wear white T-shirts, black tights, black/white shoes.
8. Senior award winners may enter and win in subsequent years.
9. Warm-up room(s) will be available.

YOUNG ARTIST SECTION

USE GREEN ENTRY FORM FOR THIS CLASS.

The Young Artist entrants must be between the ages of 14 and 20 years, inclusive, on or before May 1, 2012. Winner, with a grade of at least Superior, will receive an award of \$500 and must perform at the Festival Highlights Concert, Friday, May 18, 2012. See Preliminary Bulletin (page 6) for Young Artist Rules.

Young Artist Fee \$50.00 (\$10.00 surcharge for non-member teachers does not apply.)

Class 1A Young Artist Solo - A classical variation of the dancer's choice. Open only to Class 1C entrants. Time limit Not less than 1 minute or more than 3 minutes.

Class 1B Young Artist Required Ballet Steps. Steps will be selected by the adjudicator. Open only to Class 1C entrants.

***Class 1C** Young Artist Required Female Variation – Le Corsaire, Minkus
(from grand pas de deux)

Young Artist Required Male Variation – Le Corsaire, (slave variation)
Minkus (from grand pas de deux)

ADJUDICATION SECTION

1. All ballet adjudications are classes taught by the adjudicator. Oral adjudications are given to each class.
2. Monetary award winners must be available to perform at the Festival Highlights concert May 18, 2012.
3. Students judged to be particularly outstanding by the adjudicator are given the Festival Certificate of Merit. No other grading, numerical or otherwise, is used in this division.

Fee: \$25.00

- *Class 2 Senior.** Winner will receive \$50.00 and will perform a variation of his/her choice at the Festival Highlights concert Friday, May 18, 2012 and will also receive a gold medal.
- *Class 3 Junior A.** The winner will perform a variation of his/her choice at the Festival Highlights concert Friday, May 18, 2012 and will also receive a gold medal.
- Class 4 Junior B.**
- Class 5 Intermediate A.**
- Class 6 Intermediate B.**

CHOREOGRAPHY SECTION

Fee, \$20.00 Time Limit, 3 Minutes

- Class 7 Young Choreographer.** Open only to entrants adjudicated in the Junior or Senior classes. Only one Certificate of Merit will be awarded, and that winner will perform at the Festival Highlights concert Friday, May 18, 2012.
1. This is an original dance by entrants to music of their choice. Content of dance may be ballet, character, jazz or modern. Entrants will be judged on originality of idea, development of the idea as the dance form, musical interpretation, use of space, and performance. Teachers may help students select music.
 2. Students may enter more than once, but a separate entry form and fee is required for each entry.
 3. Entrants must provide music recorded on tape cassette or CD for choreography. Music must be loud enough to be heard in a large auditorium.
 4. Young Choreographer will be the last scheduled class in the Ballet Division. There may be no more than ten (10) dancers per entry.

BRASS DIVISION

Chair: Don Carlton, 4221 S. Ivory, Spokane, WA 99203, (509) 747-5581,
e-mail doncarlton@msn.com

Advisory Committee: Leonard Byrne, Daniel Keberle, Jerry Olson, Devin Otto, Andy Plamondon, Jennifer Scriggins, Rob Tapper, Casey Traver.

2012 Brass Adjudicator: Dr. Bruce Dalby, University of New Mexico

YOUNG ARTIST SECTION

YOUNG ARTIST FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25, inclusive, on or before May 1, 2012. Entrants may enter more than one instrument provided the instruments are in different families. A separate entry form must be used for each instrument; the required fee must accompany each entry. To be eligible for the award, entrants must be adjudicated on each instrument in all three classes (1A, 1B, 1C). Winner, with a grade of at least 97, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 16, 2012.

See the Preliminary Bulletin (page 6) for Young Artist Rules.

Young Artist, Fee \$50.00 (\$10.00 surcharge does not apply).

Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit not to exceed 10 minutes. Entrants may play any piece, except another movement of the required concerto, which they feel presents their musical ability at its best. This piece may not be played in any other class. The piece need not be memorized.

Class 1B Young Artist Sight Reading.
Open only to Class 1C entrants. Test music is selected by the adjudicator.

***Class 1C Young Artist Required Piece.** Must be memorized:

Trumpet - Concerto in D-Major, 1st Movement, Tartini, Billaudot, GB 4635B

Horn - Sonata No. 2 for Horn & Strings, complete, Cherubini, Int. 2362

Trombone - Balade for Trombone & Orchestra, 1st & 2nd Movements
(1st & 2nd pages of solo part), Frank Martin, Universal UE 32359

Euphonium - Concerto for Euphonium & Orchestra, 1st Movement, Jan Bach,
tubaeuphoniumpress.com

Tuba - Concerto for Tuba & Orchestra, 1st Movement, Eric Ewazen, Southern

DIVISION RULES FOR CLASSES 2 - 101

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- Photocopied music is not allowed.
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.

BRASS

- Entrants may perform on more than one instrument provided these instruments are not categorized as being in the same family.
- Publishers listed are for information only. Elkin Music at 800-365-3554 can help with those difficult to locate.

SOLO SECTION

Fees: \$20.00, 6 Minutes. \$25.00, 10 Minutes.

- *Class 2 Grades 4 – 5; 6 minutes
- *Class 3 Grades 6 – 8; 6 minutes
- *Class 4 Grades 9 – 10; 10 minutes
- *Class 5 Grades 11 - 12. Entrants must choose a composition of at least a Grade 4 difficulty; 10 minutes
- *Class 6 College & Adult. Entrants must choose a composition of at least a Grade 5 difficulty; 10 minutes

SONATA - CONCERTO SECTION

Fee: \$25.00, 10 Minutes.

- *Class 7 Grade 9 - 10.
- *Class 8 Grade 11 - 12.

SOLO - SONATA SECTION

Fee \$30.00 Time Limit 10 Minutes

Entrants in this section must participate in both 9A and 9B. The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 18, 2012. Solo-Sonata entrants may not enter the Young Artist Section in this Division in the same year.

Class 9A Grades 11 - 12. (Need not be memorized)

Entrants in this class may play any solo work (or works) of at least a Grade 4 difficulty, except another movement of the required piece, which they feel presents their musical ability at its best. The piece(s) may not be played in any other class.

****Class 9B Grades 11 - 12.** Required Piece (Must be memorized)

Trumpet - Sonata, 1st Movement, Halsey Stephens, Peters

Horn - Hunters Moon, Gilbert Vinter, Boosey & Hawkes, H-15506

Trombone - Sonata, 1st Movement, Eric Ewazen, Southern

Euphonium - Lyric Suite, 3rd & 4th Movements, Donald White, Schirmer

Tuba - Sonata, 1st Movement, Arthur Frackenpohl, Kendor Music

ENSEMBLE SECTION

Fee: \$15.00 Each Entrant Time limit 10 Minutes

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of 10. Entrants will be grouped for adjudication according to age and grade. Winner of class may perform at the Festival Highlights concert Friday, May 18, 2012

*Class 101 Ensemble. Open to Grades 5 through College

FLUTE DIVISION

Chairman: Linda Mielke, P. O. Box 474, Harrington, WA 99134, (509) 253-4357 or (509) 721-0548, E-mail: farmerlindakay@gmail.com

Advisory Committee: Bruce Bodden, Gale Coffee, Leonard Garrison, Sherry Jacobson, Valerie Roubos, Becky Terry.

2012 Adjudicator: Terri Sundberg, University of North Texas

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

Young Artist entrant must be between the ages of 16 & 25, inclusive, on or before May 1, 2011. Winner, with a grade of at least 97, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 16, 2012. See the Preliminary Bulletin (page 6) for Young Artist Rules.

Young Artist, Fee \$50.00. (\$10.00 surcharge does not apply).

Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit not to exceed 10 minutes. Entrants may play any piece, except another movement of the required concerto, which they feel represents their musical ability at its best. This piece may not be played in any other class. The piece need not be memorized.

Class 1B Young Artist Sight Reading.
Open only to Class 1C entrants. Test music selected by Adjudicator.

***Class 1C Young Artist Required Piece.** Must be memorized.
Concerto (complete), Gordeli, Progress Press

DIVISION RULES FOR CLASSES 2 - 101

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- Photocopied music not allowed.
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- Entrants may perform on more than one instrument provided these instruments are not categorized as being in the same family.
- Publishers listed are for information only. Elkin Music at 800-365-3554 can help with those difficult to locate.

SOLO SECTION

Fee: \$20.00, 6 minutes \$25.00, 10 Minutes

- *Class 2 Grades 4 – 5; 6 minutes
- *Class 3.1 Grade 6; 6 minutes
- *Class 3.2 Grade 7; 6 minutes
- *Class 3.3 Grade 8; 6 minutes
- *Class 4.1 Grade 9; 10 minutes
- *Class 4.2 Grade 10; 10 minutes
- *Class 5.1 Grade 11. Entrant must choose a composition of at least a Grade 4 difficulty; 10 minutes
- *Class 5.2 Grade 12. Entrant must choose a composition of at least a Grade 4 difficulty; 10 minutes
- *Class 6 College & Adult. Entrant must choose a composition of at least a Grade 5 difficulty; 10 minutes

SONATA - CONCERTO SECTION

Fee: \$25.00, 10 Minutes

- *Class 7.1 Grade 9.
- *Class 7.2 Grade 10.
- *Class 8.1 Grade 11.
- *Class 8.2 Grade 12.
- *Class 8.3 College & Adult.

SOLO/SONATA/CONCERTO SECTION

Fee: \$25.00

- *Class 9.1 Grades 7-8. Suite Modale, Movement 3, Ernest Bloch, Broude Bros .
(Must be memorized)
- *Class 9.2 Grades 9–10. Airs de Ballet, Saint-Saens, Southern SS 135
(Must be memorized)

SOLO - SONATA SECTION

Fee: \$30.00 Time limit 10 Minutes

Entrants in this section must participate in both Class10A and Class10B.

The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 18, 2012. Solo-Sonata section entrants may not enter the Young Artist Section in this Division in the same year.

- *Class 10A Grades 11 - 12. (Need not be memorized)

Personal choice (Must be a composition of at least a Grade 4 difficulty)

Time limit 10 minutes.

Entrants in this class may play any piece, except another movement of the required piece, which they feel presents their musical ability at its best. This piece may not be played in any other class.

- *Class 10B Required Music – Fantasie, Georges Hue, Masters Music or Billadot
(Must be memorized).

OPEN SECTION

(Note: There are no medals awarded in this section; entrants are adjudicated and graded only.)

Fee: \$20.00, 6 minutes \$25.00, 10 Minutes

Class 11 Grades 4 – 5; 6 minutes

Class 12 Grade 6; 6 minutes

Class 13 Grade 7; 6 minutes

Class 14 Grade 8; 6 minutes

Class 15 Grade 9; 10 minutes

Class 16 Grade 10; 10 minutes

Class 17 Grade 11 must choose a composition of at least a Grade 4 difficulty; 10 minutes

Class 18 Grade 12 must choose a composition of at least a Grade 4 difficulty; 10 minutes

Class 19 College & Adult must choose a composition of at least a Grade 5 difficulty; 10 minutes

ORCHESTRAL EXCERPTS

Fee \$25.00. Time limit 10 Minutes

***Class 20 Age 16 and up.** Choose 6 of the 7, Jeanne Baxtresser Edition suggested.

1. Prelude al apres-midi d'un faun, Debussy, beginning to #3.
2. Scherzo from a Midsummer's Night Dream, Mendelssohn, beginning 1 measure & 8th note before P to end.
3. Fourth Movement, Symphony #3 in E-flat, "Eroica", Op. 56, Beethoven, Measures 172-200.
4. Leonore Overture #3, Op. 72, Beethoven, Measures 328-360.
5. Fourth Movement, Symphony #4 in e-minor, Op. 98, Brahms, Measures 96-105.
6. Peter and the Wolf, Op. 67, Prokofiev, Opening excerpt.
7. Daphnis et Chloe, Ravel, 3 measures after 176 to second measure 179.

ENSEMBLE SECTION

Fee: \$15.00 Each Entrant Time limit 10 Minutes

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of ten (10). Entrants will be grouped for adjudication according to age and grade. Winner of class may perform at the Festival Highlights Concert Friday, May 18, 2012.

***Class 101 Ensemble.** Open to Grades 5 through College.

CLASSICAL GUITAR DIVISION

Chair: Eric Sahlin, 13527 S. Traver Lane, Valleyford, WA 99036, (509) 448-4024.

E-mail: eric236@earthlink.net

Advisory Committee: Leon Atkinson, Stanton Cobbs, Paul Grove, Michael Millham, James Reid

2012 Adjudicator: Michael Videon, Montana State University

DIVISION RULES AND INFORMATION

1. No photocopied music allowed.
 2. All entrants must play from memory, except in Open and Ensemble Sections.
 3. For all classes, except the Young Artist section and Class 8B, two movements or two pieces may be played as long as the total time is within the time limit.
 4. Measure number for each brace must be clearly indicated in the left margin of selections to be performed.
 5. Asterisk (*) denotes medal classes.
 6. Teachers are not allowed to accompany their students in a medals class.
- Sheet music available at: Guitar Solo Publications (GSP) <http://www.gspguitar.com>,
 Frederick Harris Music <http://www.frederickharrismusic.com>
 Mel Bay Publications <http://www.melbay.com>

7. YOUNG ARTIST SECTION

Young Artist Fee \$50.00 (\$10.00 surcharge does not apply)

YOUNG ARTIST ENTRY FORM must be used for this section.

Young Artist entrant must be between the ages of 16 & 25, inclusive, on or before May 1, 2012.

Winner, with a grade of at least 97, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 16, 2012.

See Preliminary Bulletin (page 6) for Young Artist Rules.

Class 1A Young Artist Solo (personal choice). Time limit, not less than 4 minutes, or more than 10 minutes. Entrants may play any solo work, except another movement of the required piece, which they feel presents their musical ability at its best. This piece may not be played in any other class.

Class 1B Young Artist Sight Reading. The Adjudicator chooses test music.

***Class 1C Young Artist Required Piece.** Guitar Concerto in A-Major, Opus 8a, 1st Movement, Ferdinand Carulli, Behrend (GSP #SIK755P) (Must be memorized)

OPEN SECTION

Fees: \$20.00, 6 Minutes. \$25.00, 10 Minutes.

These classes are not defined by age or grade in school, but by difficulty of music selected.

Need not be memorized. Note that there are no medals awarded in this section, but entrants are adjudicated and graded. Classical literature only.

Class 2 Level 1 (Beginner). 6 minutes.

Class 3 Level 2 (Intermediate). 10 minutes.

Class 4 Level 3 (Advanced). 10 minutes.

UNACCOMPANIED SOLO SECTION

Fees: \$20.00, 6 Minutes. \$25.00, 10 Minutes.

These classes are not defined by age or grade in school, but by difficulty of required piece. More than one piece is encouraged as long as the total performance is within the time limit. One piece must be from the works listed, the other can be any work appropriate to the level entered. **Must be memorized.**

***Class 5 Level 1 (Beginner).** Time limit 6 minutes

Any selection from Graded Repertoire for Guitar, Book 2, Stanley Yates, (Mel Bay #20038) and Bridges Guitar Repertoire & Studies Book 3 (Frederick Harris #GTB03).

***Class 6 Level 2. (Intermediate)** Time limit 10 minutes.

Any selection from Nuevos Estudios Sencillos, Leo Brouwer (GSP #JWC64273) and Bridges Guitar Repertoire & Studies 4 (Frederick Harris #GTB04).

***Class 7 Level 3. (Advanced).** Time limit 10 minutes

Any selection from 8 Dreamscapes, Andrew York (GSP #GSP102) and Bridges Guitar Repertoire & Studies 5 (Frederick Harris #GTB05).

SOLO SECTION

Fee: \$30.00 Time Limit 10 Minutes

Entrants in this section must participate in both 8A and 8B. Fee \$30.00. The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 18, 2012. Solo section entrants must be between the ages of 14 and 20, inclusive, on or before May 1, 2012, and may not enter the Young Artist Section in this Division in the same year. An additional monetary award of \$200 will be given by Spokane Guitar Teachers.

***Class 8A Level 3. (Advanced) Need not be memorized.**

Entrants in this class may play any solo work (or works), except another movement of the required piece, which they feel presents their musical ability at its best. The piece(s) may not be played in any other class.

***Class 8B Level 3. (Advanced) Must be memorized.**

Required piece: Any selection from the Complete Works of Agustin Mangore Barrios, Volume 1, (Stover) (GSP #MB96308).

ADULT SECTION

Fee: \$25.00 Time Limit 10 Minutes

Class 9 Open to everyone age 19 and above.

Required piece: Any selection composed prior to 1600.

ENSEMBLE SECTION

Fee: \$15.00 Each Entrant Time Limit: 10 Minutes

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of 8 per ensemble. Winner of this class may perform at the Festival Highlights Concert Friday, May 18, 2012.

***Class 101 Ensemble. Open to all levels. Need not be memorized.**

ORGAN DIVISION

Chairman: Sally Dotson, 5525 S. Pittsburg, Spokane, WA 99223, (509) 448-8726;

E-mail: sldjed@q.com

Advisory Committee: Janet Ahrend, Mark Haberman

2012 Organ Adjudicator: Gail Archer, Columbia University

DIVISION RULES

1. Entrants must have original music for the adjudicator. **No photocopied music allowed.**
2. Entrants may play one or more compositions in any section within the time limit chosen. There are no restrictions within the sections as to the choice of music. Listed numbers and composers are suggestions only. Any composition not falling into the listed sections must be played in an open class.
3. Each entrant will be allowed one (1) hour practice time for each section entered.
4. Entrants must reserve practice time within ten (10) days after receiving their schedule cards and organ specifications.
5. The repeats in any selection may be omitted.
6. Selections do not need to be memorized.
7. Entrants, except those in Beginner's Section, must play one (1) verse of one (1) of the required hymns. Hymns must be played as if accompanying a congregation. The required hymn is played once, even if the entrant has entered more than one section.
8. Entrants must note years of piano study, if any, on the entry form.
9. **Fees in all sections: 5 minutes \$20.00; 10 minutes \$25.00; 15 minutes \$30.00.**
10. A \$100 overall award will be given by Gilbert & Yvonne Goodwater.
11. Other monetary awards are given by the Spokane Chapter, American Guild of Organists.

PRE-BACH & FRENCH CLASSIC SECTION

Any Prelude and Fugue by Buxtehude, Bruhns or Luebeck. Any two contrasting pieces from "Fiori Musicali" by Frescobaldi, either Mass of Couperin. Any two contrasting pieces from Suite 1 or 2, Clerambault. Any two contrasting pieces by French composers of the same period, "Old English Organ Music", Vol. 1-6, Oxford Pub. C. H. Trevor Edition.

***Class 2 Grades 4 – 8.**

***Class 3 Grades 9 – 12.**

***Class 4 College and Adult.**

BACH SECTION

Any Prelude or Prelude and Fugue including "Eight Little Preludes and Fugues". Any one or two Choral Preludes. Any two movements of a Trio Sonata or of a Concerto.

***Class 5 Grades 4 – 8.**

***Class 6 Grades 9 – 12.**

***Class 7 Grades College and Adult.**

ROMANTIC SECTION

Franck, Vierne, Widor, Saint-Saens, Reger, Brahms, Mendelssohn, etc.

- *Class 8 Grades 4 – 8.
- *Class 9 Grades 9 – 12.
- *Class 10 College and Adult.

CONTEMPORARY SECTION

(Music must be composed in the 20th or 21st century)

- *Class 11 Grades 4 – 8.
- *Class 12 Grades 9 – 12.
- *Class 13 College & Adult.

OPEN SECTION

- Class 14 Open to any music, but it cannot be played by same person in any other section.

BEGINNERS SECTION

- Class 15 Open to beginning students of any age who wish to play selections not reflected in the other sections. Any simple composition for manuals only or for manuals and pedal from the standard organ repertory. No hymn required.

CHURCH ORGANISTS

- Class 16 Open to all church organists, for adjudication only.

HYMNS

Entrants, except those in Beginners Section, must play one (1) verse of one (1) of the following hymns with the Amen, if there is one. The hymn numbers listed are from the Episcopal Hymnal, 1982, but any hymnal may be used. Hymn 397, Now Thank We All Our God (Nun danket alle Gott); Hymn 390, Praise to the Lord, the Almighty (Lobe den Herren); Hymn 523, Glorious Things of Thee Are Spoken (Abbot's Leigh).

PIANO DIVISION

Chairman: Shirley Ennis, 8609 East Valleyway, Spokane, WA 99212, (509) 926-7187, or (509) 220-4236 • e-mail shirleyennis@comcast.net.

Advisory Committee: Chairman Joan Weekes; Co-Chair Karlyn Brett; Jody Graves, Kay Heberling, Gloria Joireman, Barbara Miller, Miriam Patterson, Judith Schoepflin, Janice Smith, Verna Wagner, Margee Webster.

2012 Piano Adjudicators: Pierce Emata, Las Vegas, NV; Raymond Kilburn, Ball State University; Carol Leone, Southern Methodist University; Martha Thomas, University of Georgia; David Weir, University of Pennsylvania; Robert Wyatt, New Bedford, MA.

SPECIAL NOTICES:

1. College classes will be held **Sunday Afternoon, May 13.**
2. All Adjudicator Choice (indicated by **) classes will be held on Monday, Tuesday & Wednesday, May 14, 15 & 16.
3. Adjudicator Choice playoff I, II, III & IV will be held Thursday May 17.
4. The Margie May Ott Award in the amount of \$1,000 will be given to an outstanding high school student (grades 9-12) entered in the Piano Division. This award is given by Mrs. Ott's sons, in tribute to and in loving memory of their mother. The adjudicators will select a high school student from any section of the Piano Division and a winner will be chosen after the Adjudicators Choice playoffs. The winner must perform at the Festival Highlights Concert, Friday, May 18, 2012. Previous Margie May Ott Award winners are not eligible.
5. Required repertoire for 2012 Festival is available at Steinway Piano Gallery 327-4266 or Music City 327-3377 and on our web site: www.musicfestnorthwest.org.
6. There will be a Piano Teachers evaluation meeting for the 2012 festival, open to any interested music teachers Wednesday, May 23, 2012, 9:00 AM at the festival office, 315 West Mission, Spokane.

2013 Young Artist Piano Concerto: Concerto #3, 1st Movement, Prokofiev
(If a cadenza for a concerto is written by the composer, that cadenza is required.)

DIVISION RULES

1. All music played for adjudication, except Classes 76-80 (Original Composition) must be published works. No photocopies allowed except for Original Composition.
2. All piano solos and concertos must be played from memory unless stated otherwise.
3. All piano solos must be original works. Transcriptions by major composers may be used in Grades 9 and above.
4. Measure numbers for each brace must be clearly indicated in the left margin or above each measure of selections to be performed.
5. Editions specified herein are suggested; they are not mandatory.
6. Repeats accepted, provided performance is within paid time limit, DaCapos must be observed. **No repeats** in classical period sonatas.
7. In concerto classes: No cuts allowed by soloist without the knowledge and approval of the Adjudicator.
8. The Piano Chairman reserves the right to re-assign an entire class to another Adjudicator. The Chair also reserves the right to re-assign the playing order at sign-in.

9. Students not complying with division requirements will NOT BE ELIGIBLE FOR AWARDS.
10. Grade designation is grade in school. Classes 101-106 indicate level of ability.
11. The Piano Advisory Committee recommends the use of Open Sections for students of any age or level of advancement that do not fit the given categories.
12. No piece of music may be played by the same person in two classes.
13. If the number of entries in any one class warrants, the Chairman may at his/her discretion subdivide the class by individual grade. (e.g. Class 31 Classical, Grades 11-12 would become Class 31.1 Classical Grade 11 and Class 31.2 Classical Grade 12), each with its own set of awards.
14. **DUE TO THE LARGE NUMBER OF ENTRIES, WE CANNOT GUARANTEE SPECIAL SCHEDULING REQUESTS.**

DIVISION CLASSES

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25 years, inclusive, on or before May 1, 2012. The winner, with a grade of at least 97, will receive an award of \$500, furnished by Steinway Piano Gallery of Spokane and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 16, 2012. See the Preliminary Bulletin (page 6) for Young Artist Rules.

Young Artist, Fee \$50.00. (\$10.00 surcharge for non-member teachers does not apply).

Class 1A Young Artist Solo (personal choice). Only open to Class 1C entrants.

Time limit not to exceed 14 minutes.

Class 1B Young Artist Sight Reading. Open only to Class 1C entrants.

Adjudicator chooses test music.

***Class 1C Young Artist Required Music. Concerto in e-minor, 1st movement, Chopin, preferably PWM**

ADJUDICATOR'S CHOICE CLASSES

The winner of **EACH** group will receive \$250, furnished by Steinway Piano Gallery of Spokane and must be available to perform at the Festival Highlights Concert, Friday, May 18, 2012.

Two Tony Castillo Memorial scholarships will also be awarded in the amount of \$150 each to Summer Piano Day Camp at Holy Names Music Center.

The Adjudicators may select:

One person from the following classes marked (I) 7, 8, 9, 10, 14, 15;

One person from the following classes marked (II) 17, 18, 19, 21, 22, 23, 24, 30, 31;

One person from the following classes marked (III) 38, 39, 40, 41;

One person from the following classes marked (IV) 44, 45, 46, 54, 55, 56, 57.

Adjudicator Choice playoffs I, II, III & IV will be held Thursday, May 17, 2012

BAROQUE SECTION (I)

One or more compositions by any Baroque composer, e.g., J. S. Bach, Vivaldi, Telemann, Handel, etc., not to exceed the paid time limit. This section is for pieces which do not fit into the Bach Section.

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- Class 2** Grades 1-3.
- *Class 3** Grade 4.
- *Class 4** Grade 5.
- *Class 5** Grade 6.
- *Class 6** Grades 7-8.
- **Class 7** Grade 9 (Adjudicator's Choice).
- **Class 8** Grade 10 (Adjudicator's Choice).
- **Class 9** Grade 11 (Adjudicator's Choice).
- **Class 10** Grade 12 (Adjudicator's Choice).
- *Class 11** College & Adult.

J. S. BACH SECTION (I)

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- *Class 12** Grade 7. Any Two-Part Invention by J. S. Bach.
- *Class 13** Grade 8. Any Two-Part Invention by J. S. Bach.
- **Class 14** Grades 9-10 (Adjudicator's Choice) Any movement from any French Suite by J.S. Bach.
- **Class 15** Grades 11-12 (Adjudicator's Choice) Any Prelude AND Fugue from the Well-Tempered Clavier, Book 1 or 2.
- *Class 16** College & Adult. Open to any selection by J. S. Bach.

HAYDN OR MOZART SONATA SECTION (II)

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- **Class 17** Grade 9. (Adjudicator's Choice) One or more movements of any Haydn or Mozart Sonata. No repeats in these classical sonatas.
- **Class 18** Grade 10. (Adjudicator's Choice) One or more movements of any Haydn or Mozart Sonata. No repeats in these classical sonatas.
- **Class 19** Grades 11-12. (Adjudicator's Choice) One or more movements of any Haydn or Mozart Sonata. No repeats in these classical sonatas.
- *Class 20** College & Adult. One or more movements of any Haydn or Mozart Sonata. No repeats in these classical sonatas.

BEETHOVEN SONATA SECTION (II)

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- **Class 21 Grade 9. (Adjudicator's Choice)** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.
- **Class 22 Grade 10. (Adjudicator's Choice)** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.
- **Class 23 Grade 11. (Adjudicator's Choice)** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.
- **Class 24 Grade 12. (Adjudicator's Choice)** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.
- *Class 25 College & Adult.** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.

CLASSICAL SECTION (II)

One or more Classical pieces, by any Classical composer, which do not fit into Haydn or Mozart Sonata Section, Beethoven Sonata Section, Sonatina Section or Sonata Section. This also includes pre-classical composers, i.e. Bach's sons, Rameau.

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- Class 26 Grades 1-3.**
- *Class 27 Grades 4-5.**
- *Class 28 Grade 6.**
- *Class 29 Grades 7-8.**
- **Class 30 Grades 9-10. (Adjudicator's Choice)**
- **Class 31 Grades 11-12. (Adjudicator's Choice)**
- *Class 32 College & Adult.**

ROMANTIC SECTION (III)

One or more compositions by any 19th Century composer, including Schubert, McDowell and Rachmaninoff excluding Impressionists, i.e. Debussy, Ravel, etc. not to exceed the paid time limit.

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- Class 33 Grades 1-3.**
- *Class 34 Grades 4-5.**
- *Class 35 Grade 6.**
- *Class 36 Grade 7.**
- *Class 37 Grade 8.**
- **Class 38 Grade 9. (Adjudicator's Choice)**
- **Class 39 Grade 10. (Adjudicator's Choice)**
- **Class 40 Grade 11. (Adjudicator's Choice)**
- **Class 41 Grade 12. (Adjudicator's Choice)**
- *Class 42 College & Adult.**

IMPRESSIONIST SECTION (IV)

One or more compositions by any Impressionist composer, i.e. Debussy, Ravel, Griffes, etc., not to exceed the paid time limit.

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- *Class 43 Grades 7-8.
- **Class 44 Grades 9-10. (Adjudicator's Choice)
- **Class 45 Grade 11. (Adjudicator's Choice)
- **Class 46 Grade 12. (Adjudicator's Choice)
- *Class 47 College & Adult.

CONTEMPORARY SECTION (IV)

One or more selections by any Contemporary composer, excluding Rachmaninoff.

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- Class 48 Grades 1-3.
- *Class 49 Grade 4.
- *Class 50 Grade 5.
- *Class 51 Grade 6.
- *Class 52 Grade 7.
- *Class 53 Grade 8.
- **Class 54 Grade 9. (Adjudicator's Choice)
- **Class 55 Grade 10. (Adjudicator's Choice)
- **Class 56 Grade 11. (Adjudicator's Choice)
- **Class 57 Grade 12. (Adjudicator's Choice)
- *Class 58 College & Adult.

SONATA SECTION

One or more movements of any Sonata of the Classic era.

Fees: \$20.00, 5 minutes \$25.00, 10 minutes \$30.00, 15 Minutes.

- *Class 59 Grade 7.
- *Class 60 Grade 8.

SONATINA SECTION

One or more movements from any Sonatina from the Classic, Romantic or Contemporary era.

Fees: \$20.00, 5 Minutes \$25.00, 10 Minutes \$30.00, 15 Minutes

- *Class 61 Grade 4.
- *Class 62 Grade 5.
- *Class 63 Grade 6.
- *Class 64 Grade 7.
- *Class 65 Grade 8.

ORIGINAL COMPOSITION

Entrants must play their own composition and have music for the adjudicator.

Fees: \$20.00, 5 Minutes. \$25.00, 10 Minutes. \$30.00, 15 Minutes.

- Class 66 Grades 1-3.
- *Class 67 Grades 4-6.
- *Class 68 Grades 7-9.
- *Class 69 Grades 10-12.
- *Class 70 College & Adult.

OPEN SECTION

Open to all who wish adjudication on any published work (same music cannot be used in other sections by same entrant). **There are no medals given in this section; entrants are adjudicated and graded.** Total of all selections cannot exceed the total paid time limit.

Fees: \$20.00, 5 Minutes \$25.00, 10 Minutes \$30.00, 15 Minutes

- Class 71 Grades 1-3.
- Class 72 Grades 4-6.
- Class 73 Grades 7-8.
- Class 74 Grades 9-10.
- Class 75 Grades 11-12.
- Class 76 College
- Class 77 Adult

CONCERTO SECTION

If a composer writes a cadenza for a concerto, that cadenza shall be required. Otherwise, the choice of cadenza is open to the student, to include those written by other composers, written by the student, or improvised. **In Grades 3 – 8 (Classes 78 & 79) it will also be permissible to use teachers or parents as accompanists.**

Fees: \$25.00, 10 Minutes \$30.00, 15 Minutes

- *Class 78 **Grades 3-6.** One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra.
- *Class 79 **Grades 7-8.** One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra.
- *Class 80 **Grades 9-10.** One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra.
- *Class 81 **Grades 11-12.** One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra.
- *Class 82 **College & Adult.** One or more movements of any concerto, including those of contemporary composers or a composition for piano and orchestra.

QUICK STUDY

Music will be available to students 24 hours before the class is scheduled. Location for pick up will be shown on the web site at a later date. **Students from out of town may have music faxed to them.** Music is to be prepared by the students **without assistance!!!** but need not be memorized. Students not allowed in room until they are called for their adjudication.

Fee for Quick Study Classes: \$15.00.

- ***Class 83 Elementary.** Entrant should be playing on the level of Anna Magdalena Bach.
- ***Class 84 Lower Intermediate.** Entrant should be playing on the level of Bach Short Preludes.
- ***Class 85 Upper Intermediate.** Entrant should be playing on the level of Bach, Two-Part Inventions.
- ***Class 86 Junior.** Entrant should be playing on the level of Bach Sinfonias, Three-Part Inventions.
- ***Class 87 Senior (Grade 12 and below).** Entrant should be playing on the level of Bach Well Tempered Clavier.

SIGHT READING

Students not allowed in room until called for adjudication. After all students have played for adjudication, teachers, spectators and students will be allowed in the room

Fee for Sight Reading classes: \$15.00.

- ***Class 88 Elementary.** Entrant should be playing on the level of Anna Magdalena Bach.
- ***Class 89 Lower Intermediate.** Entrant should be playing on the level of Bach Short Preludes.
- ***Class 90 Upper Intermediate.** Entrant should be playing on the level of Bach, Two-Part Inventions.
- ***Class 91 Junior.** Entrant should be playing on the level of Bach Sinfonias, Three-Part Inventions.
- ***Class 92 Senior (Grade 12 and below).** Entrant should be playing on the level of Bach Well Tempered Clavier.

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. One piano, 4 or 6 hands; two pianos 4 or 8 hands. Two contrasting pieces or a larger work which involves contrast of styles. **Use of musical score permitted. Original score must be provided for Adjudicator.**

10 Minute time limit. \$15.00 for each entrant.

15 Minute time limit. \$20.00 for each entrant.

- ***Class 101 Elementary.** Entrant should be playing on the level of Anna Magdalena Bach.
- ***Class 102 Lower Intermediate.** Entrant should be playing on the level of Bach Short Preludes.
- ***Class 103 Upper Intermediate.** Entrant should be playing on the level of Bach, Two-Part Inventions.
- ***Class 104 Junior.** Entrant should be playing on the level of Bach Sinfonias, Three-Part Inventions.
- ***Class 105 Senior (12th Grade & Below).** Entrant should be playing on the level of Bach Well Tempered Clavier.
- ***Class 106 Senior (College & Adult).** Entrant should be playing on the level of Bach Well Tempered Clavier.

COLLABORATIVE MUSIC SECTION

This section celebrates the collaboration of a pianist with other instrumental performers. Appropriate literature would include Sonatas, Trios and Quartets. **Limited to a maximum of 4 performers.** Entrants will be grouped for adjudication according to grade and age. Use of musical score permitted. Original score must be provided for Adjudicator.

Entrants are to furnish their own music stands.

Note: Only ONE entry form, with the TOTAL fee, should be submitted for the entire ensemble.

Fee: \$15.00 each entrant. Time limit: 15 minutes.

- ***Class 201 Grades 7 – 12.**
- ***Class 202 College & Adult.**

REED DIVISION

Chairman: James Schoepflin, 1828 W. Riverside Avenue, #102, Spokane, WA 99201-5025, (509) 443-5494. E-mail: hjschoepflin@yahoo.com

Advisory Committee: Sylvia Baker, Todd DelGuidice, David Dutton, Lynne Feller-Marshall, Susan Hess, Keri McCarthy, Leo Potts.

2012 Reed Adjudicator: Dr. John Cipolla, Western Kentucky University

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25 years, inclusive, on or before May 1, 2012. Entrants may enter more than one instrument provided the instruments are in different families. A separate entry form must be used for each instrument; the required fee must accompany each entry. To be eligible for the award, entrants must be adjudicated on each instrument in all three classes (1A, 1B, 1C).

Winner, with a grade of at least 97 (Superior for Ballet and Voice), will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 16, 2012. See Preliminary Bulletin (page 6) for Young Artist Rules.

Young Artist, Fee \$50.00. (\$10.00 surcharge does not apply).

Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit not to exceed 10 minutes. Entrant may play any piece, except another movement of the required concerto, which they feel presents their musical ability at its best. This piece may not be played in any other class. The piece need not be memorized

Class 1B **Young Artist Sight Reading.**

Open only to Class 1C entrants. Test music chosen by adjudicator.

***Class 1C** **Young Artist Required Number. Must be memorized:**

Bassoon – Concerto in B-flat, K.191, 1st Movement, Mozart

Clarinet – Concerto No. 1 in f-minor, 1st Movement, von Weber

Oboe – Concerto in G-Major, Movements 2 & 3 (Adagio & Allegro), Karl Ditters von Dittersdorf Edition Breitkopf & Hartel #5963 available from Elkin Music Int’ 1-800-FOR-ELKIN

Alto Sax – Concerto in E-Flat for Alto Saxophone and String Orchestra, Opus 109, Glazunov (available from Barenteiter).

DIVISION RULES FOR CLASSES 2 – 101

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- Photocopied music not allowed.
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- Entrants may perform on more than one instrument provided these instruments are not categorized as being in the same family.

- Publishers listed are for information only. Elkin Music at 800-365-3554 or Eble Music www.eble.com can help with those pieces difficult to locate.

SOLO SECTION

Fees: \$20.00, 6 minutes \$25.00, 10 minutes

- *Class 2 **Grades 4 – 5;** 6 minutes
- *Class 3 **Grades 6 – 8;** 6 minutes
- *Class 4 **Grades 9 – 10;** 10 minutes
- *Class 5 **Grades 11 - 12.** Entrant must choose a composition of at least a Grade 4 difficulty; 10 minutes
- *Class 6 **College & Adult.** Entrants must choose a composition of at least a Grade 5 difficulty; 10 minutes

SONATA - CONCERTO SECTION

Fee: \$25.00 Time limit 10 minutes

- *Class 7 **Grades 9 - 10.**
- *Class 8 **Grades 11 - 12.**

SOLO - SONATA SECTION

Fee: \$30.00 Time Limit 10 minutes

Entrants in this section must participate in both Class 9A and Class 9B.

The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 18, 2012. Solo-Sonata section entrants may not enter the Young Artist Section in this Division in the same year.

- *Class 9A **Grades 11 - 12.** (Need not be memorized)

Personal choice (Must be a composition of at least a Grade 4 difficulty)

Entrants in this class may play any piece, except another movement of the required piece, which they feel presents their musical ability at its best. This piece may not be played in any other class.

- *Class 9B **Grades 11 – 12** Required Music (Need not be memorized).

Bassoon – Recit, Sicilienne & Rondo, Bozza, Leduc/Robert King

Clarinet – Sonata, 2nd & 3rd Movements, Poulenc

Oboe – Sonata for Oboe & Piano, 1st & 2nd Movements, Camille Saint-Saens

Alto Sax – Prelude, Cadence & Finale, Desenclos

Tenor Sax – Five, 4th & 5th Movements, Schmidt, WIM

ENSEMBLE SECTION

Fee: \$15.00 each entrant Time limit 10 Minutes

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of eight (8). Entrants will be grouped for adjudication according to age and grade. Winner of class may perform at the Festival Highlights concert Friday, May 18, 2012.

- *Class 101A **Ensemble.** Open to Grades 5 through 12.

- *Class 101B **Ensemble.** Open to College level participants.

STRING DIVISION

Chairman: John Sherrick, 4411 West Excell Ave., Spokane, WA 99208, 509 328-3895
e-mail: JohnSherrick@msn.com.

Advisory Committee: Meredith Arksey, Molly Banks, Jeri Bentley, Helen Byrne, Sr. Karen Conlin, Janet DeTemple, Kevin Hekmatpanah, Claire Keeble, Becky Miller, Linda Wharton, William Wharton.

2012 String Adjudicator: TBA

DIVISION RULES

1. No photocopied music allowed.
2. All entrants must play from memory, except in Classes 16, 18 through 20 and 101 through 105.
3. Music for viola, cello and string bass should be comparable in difficulty to the classifications for the violin. One number or movement of contrasting moods or two contrasting numbers may be selected within the time limit. No restrictions as to music chosen.
4. Measure number for each brace must be clearly indicated in the left margin of selections to be performed.
5. The String Division is limited to the violin, viola, cello and bass.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 25, inclusive, on or before May 1, 2012. Winner, with a grade of at least 97, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 16, 2012. See the Preliminary Bulletin for Young Artist Rules.

Young Artist, Fee \$50.00. (\$10.00 surcharge does not apply).

Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit, not less than 4 minutes, or more than 10 minutes. Entrants may play any solo work, except another movement of the required concerto, which they feel presents their musical ability at its best. This number may not be played in any other class.

Class 1B Young Artist Sight Reading.
Open only to Class 1C entrants. Test music chosen by adjudicator.

***Class 1C Young Artist Required Number(s).**

Violin – Concerto #3, in b-minor, Opus 61, 1st movement, Saint Saens

Viola – Concertstuck in g-minor, Opus 46, Hans Sitt

Cello – Concerto, Opus 33, 2nd & 3rd movements, Saint Saens

Bass – Concerto, Opus 3, 2nd & 3rd movements, Koussevitzky, International

SOLO SECTION

These classes are not defined by age or grade in school, but by difficulty of required piece.

Fees: Level 1, \$20.00 Levels 2 & 3, \$25.00

***Class 2 Level 1**

Violin – Sonata in D-Major, 2nd movement, Handel

Viola – Four French Dances, No. 3 LaMatelotte and No. 4 LeBasque in Suzuki Book 5 for viola, Marais

Cello – Sonata in a-minor, 2nd movement in 6 Cello Sonatas, Vivaldi

Bass – Sarabande & Minuet, Handel in String Festival Solos Vol. 1, Belwin, bass part EL95102, piano part EL95101

***Class 3 Level 2.**

Violin – Czardas, Monti

Viola – Hungarian Dance No. 5, Brahms, Suzuki Book 6

Cello – Scherzo, Opus 12, Van Goens

Bass – Sarabande, No. 4 from 5 Simple Pieces, Ida Carroll, SNB 2310 available from Elkin 800-367-3554

***Class 4 Level 3.**

Violin – Romance, Opus 11, Dvorak

Viola – Marchenbilder (Fairy Tale Pictures), Opus 113, Movements 1 & 2, Schumann

Cello – Waldesruhe, Opus 68, No. 5, Dvorak

Bass – Ein Jungling Liept ein Madchen from Dichterlibe, Opus 48, Schumann, from Amazing Solos for Double Bass, arr. Schofield), Boosey & Hawkes HL 48011448

CONTEMPORARY SECTION

Fee: \$20.00, 5 minutes \$25.00, 10 minutes \$30.00, 15 minutes

Class 5 Open Solo. Any age or grade.

CONCERTO SECTION

Fee: Level 1, \$20.00 Level 2, \$25.00 Level 3, \$30.00

These classes are not defined by age or grade in school, but by difficulty of required piece.

***Class 6 Level 1**

Violin – Concerto in a-minor, Opus 3, No 6, 3rd Movement, Vivaldi, C. Fischer B-2631

Viola – Concerto in d-minor (trans. from above), 3rd movement, Vivaldi, HL 50290670

Cello – Concerto in e-minor, 2nd movement, (Sonata #5) Vivaldi, in 6 Cello Sonatas G. Schiermer or International.

Bass – Allegro-Sarabande, from Solo in d-minor, 3rd Movement (arr. Dragnetti), Corelli, Doblinger DM120 order from Elkin.com

STRING

*Class 7 Level 2

Violin – Concerto in e-minor, 1st movement, Nardini

Viola – Concerto in D-Major, 2nd movement, (no cadenza), Hoffmeister

Cello – Concerto No. 4, 1st movement, Goltermann

Bass – Bass Concerto in F-Major, 3rd Movement, Capuzzi, order from Lemur Music

*Class 8 Level 3

The winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert, Friday, May 18, 2012.

Violin – Concerto in A-Major, K219, 1st movement, Mozart
(with Joachim cadenza) Int'l 2043

Viola – Concerto in D, Opus 1, 1st movement, C. Stamitz, Primrose,
G. Schimer 50335760

Cello – Concerto in C, 1st movement, Haydn, in Suzuki Book 9

Bass – Concerto No. 1, 1st Movement, Hoffmeister, order from Lemur Music

OPEN CONCERTO SECTION

Fees: 5 minutes, \$20.00 10 minutes, \$25.00 15 minutes, \$30.00.

Class 9 Grades 1-3

Class 10 Grades 4-6

Class 11 Grades 7 - 8.

Class 12 Grades 9 - 10.

Class 13 Grades 11 - 12.

Class 14 College.

CONCERT WORKS SECTION

Both classes are open with no age restriction

Fee for each class: 10 minutes, \$25.00 15 minutes, \$30.00.

Class 15 Concert Piece. Music should be a major work, comparable to “Introduction and Rondo Capriccioso” by Saint-Saens or “Poeme” by Chausson.

Class 16 Double Concerto or Concert duo. Original works.

OPEN UNACCOMPANIED BACH

Fee: \$25.00.

Class 17 Unaccompanied Bach. A major movement, i.e., a fugue or prelude, etc. or two shorter movements, i.e., a gigue and a gavotte, etc.

STRING-PIANO SONATA SECTION

Fee: 5 minutes, \$20.00 10 minutes, \$25.00 15 Minutes, \$30.00

Pianist may be a student or a professional.

Class 18 Not over 8th grade.

Class 19 Grades 9 - 12.

Class 20 College.

***Class 21 Grades 9 - 12 (Must be memorized) Fee: \$30**

The winner will receive \$50.00 and must play the required number at the Festival Highlights concert Friday, May 18, 2012.

Violin – Sonata in A-Major, 2nd movement, Franck

Viola – Viola Sonata, 1st movement, Clarke, from Kallisti Music, 800-260-2881

Cello – Sonata , Opus 6, 1st movement, Barber

Bass – Sonata for Double Bass & Piano, 1st Movement, Hindemith, order from Lemus Music

OPEN SECTION

Fee: 5 minutes, \$20.00 10 minutes, \$25.00 15 Minutes, \$30.00

Open to all who wish adjudication on any published work (same music cannot be used in other sections by same entrant).

Class 22 Elementary. Through Grade 3. Not over 2 years of study.

Class 23 Elementary. Grades 4-6. Not over 2 years of study.

Class 24 Elementary. Grades 7-8. Not over 2 years of study.

Class 25 Intermediate. Through Grade 3. More than 2 years of study.

Class 26 Intermediate. Grades 4-6. More than 2 years of study.

Class 27 Intermediate. Grades 7-8. More than 2 years of study.

Class 28 Grades 9 - 10.

Class 29 Grades 11 - 12.

Class 30 College.

Class 31 Adult Beginner (age 16 and over.)

Class 32 Kreisler, Popper, Koussevitsley or other romantic miniatures.

CHAMBER MUSIC SECTION

Fee: \$15.00 for each entrant. Time limit, 10 minutes.

Note: Only ONE form for entire ensemble, along with total fee, should be submitted.

The first three classes in this section are for duos, trios, quartets and quintets.

(ENTRANTS ARE TO FURNISH THEIR OWN MUSIC STANDS)

Class 101 Open, Member not over 8th grade.

Class 102 Open, Grades 9 - 12.

Class 103 Open, College.

Class 104 Miscellaneous combination of strings and/or winds.

Fee: \$50.00. Time limit, 20 minutes.

Class 105 Large group ensemble (more than 10 players);

VOICE DIVISION

Chairman: Gail Belanger, 11306 North Normandie, Spokane, WA 99218, (509) 465-8916, E-Mail: gailbelanger@msn.com;

Assistant Chairman: Sharon Care, (509) 328-7309

Advisory Committee: Patti Blankenship, Andrea Dawson, Marjory Halvorson, Darnelle Preston, Rosemary Waldrop, Susan Windham.

2012 Voice Adjudicator: Dr. Laura Rushing-Raynes, Boise State University

DIVISION RULES

1. **No photocopied music allowed.**
2. Voice entrants are accepted in Grade 7 or above. Younger students may be accepted if part of an ensemble.
3. All songs, except those in Class 1B, must be memorized.
4. Unless otherwise stated, all class selections will be limited to a performance time of ten (10) minutes total; it is suggested that entrants limit themselves to two (2) songs, though a song cycle may be performed if within the 10 minute limit.
5. If the adjudicator deems literature or singing style inappropriate, entrants will be ineligible for awards but will receive adjudication.
6. Teachers may accompany their students through 10th grade only.
7. Entry fee for the Young Artist Section is \$50.00. (\$10.00 surcharge does not apply to Young Artist). Entry fee for other classes is \$25.00 (\$35.00 for students of Non-Contributing Members of the Festival) except for Ensemble Classes which are as indicated in that section.
8. **The Voice Division does not use numerical grades as they do in other divisions:**
 - A gold medal is awarded in a class for a “superior” performance only. If there is more than one “superior” performance in the class, the gold medal goes to the best performance, a silver medal to the second place performance and certificates of merit “superior rating” to any others.
 - Silver medals may be awarded for “excellent” performances.
 - If no one in the class meets the adjudicator’s standard for excellence, no medals or certificates of merit will be awarded.
 - The adjudicator’s written comments to every performer will include a rating.

Categories that the adjudicator will consider when rating a performance include, but are not limited to:

- Tone Quality (beauty, consistency, evenness of tone, intonation, ease of vocal delivery)
- Breath / Posture
- Musical Accuracy (pitches and rhythms)
- Musical Style (careful attention to the style and period of the music and the wishes of the composer)
- Language (accuracy in pronunciation of languages)
- Diction
- Artistry / Musicality (expression, musical involvement, etc.)
- Stage Presence
- Appropriateness of Literature
- Overall presentation

YOUNG ARTIST SECTION

Entry fee for the Young Artist Section is \$50.00. (\$10.00 surcharge does not apply to Young Artist).

GREEN ENTRY FORMS must be used for this section.

Open only to those 19 - 29 years of age. Arias are sung in the original language unless otherwise noted.

Winner, with a grade of at least Superior, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 16, 2012.

See the Preliminary Bulletin (page 6) for Young Artist Rules.

Class 1A Young Artist Solo (personal choice). Only open to Class 1C entrants.

Entrants may sing any number, except an operatic aria, which they think presents their vocal ability at its best. Total performance time limited to seven (7) minutes regardless of the number of songs. The number(s) may not be sung in any other class this festival year.

Class 1B Young Artist Sight Reading. Only open to Class 1C entrants.

Test music chosen by adjudicator from a basic ear-training book.

***Class 1C Young Artist Required Numbers.** Entrants will sing two (2) arias from the following list:

WOMEN:

L'amour est un oiseau rebelle (Habanera)	Carmen	Bizet
Je dis que rien ne m'épouvante Ah ! non credea mirarti/Ah! non giunge (Mad Scene)	Carmen La Sonnambula	Bizet Bellini
Depuis le jour Regnava nel silenzio/Quando rapito in estasi (Fountain Aria)	Louise Lucia di Lammermoor	Charpentier Donizetti
O luce di quest' anima Ah ! Je ris de me voir si belle en ce miroir (Jewel Song)	Linda di Chamounix Faust	Donizetti Gounod
Va! Laisse couler mes larmes Werther ! Werther !/Ces lettres ! (Letter Aria)	Werther Werthe	Massenet Massenet
Smanie implacabili Una donna quindice Ach, ich fühl's Der Hölle Rache (Vengeance Aria) Durch Zärtlichkeit und Schmeicheln Parto, parto/Guardami, e tutto obbligo Deh vieni, non tardar Dove sono i bei momenti Porgi amor Voi che sapete Les oiseaux dans la charmille (Doll Song)	Così fan tutte Così fan tutte Die Zauberflöte Die Zauberflöte Die Entführung aus dem Serail La clemenza di Tito Le nozze di Figaro Le nozze di Figaro Le nozze di Figaro Le nozze di Figaro Les contes D'Hoffmann	Mozart Mozart Mozart Mozart Mozart Mozart Mozart Mozart Mozart Mozart Offenbach
O mio babbino caro	Gianni Schicchi	Puccini

VOICE

Una voce poco fa/Io sono docile	Il barbiere di Siviglia	Rossini
Mon coeur s'ouvre à ta voix	Samson et Dalila	Saint-Saëns
Adieu Forêts	Jeanne d'Arc	Tchaikovsky
Connais-tu le pays?	Mignon	Thomas
Ah, fors'è lui/ Sempre libera degg'io	La Traviata	Verdi
Caro nome	Rigoletto	Verdi
Saper vorreste	Un ballo in Maschera	Verdi

TENOR:

La fleur que tu m'avais jetée (Fower Song)	Carmen	Bizet
Una furtiva lagrima	L'elisir d'amore	Donizetti
O, Colombina, il tenero fido Arlecchin	Pagliacci	Leoncavallo
Il mio tesoro intanto	Don Giovanni	Mozart
En fermant les yeux je vois	Manon	Massenet
Un' aura amorosa	Così fan tutte	Mozart
Che gelida manina	La Bohème	Puccini
Amore o grillo	Madama Butterfly	Puccini
E lucevan le stelle/Oh! dolci baci	Tosca	Puccini
La donna è mobile	Rigoletto	Verdi

BARITONE/BASS:

Votre toast, je peux vous le rendre/ Toréador, en garde (Toreador Song)	Carmen	Bizet
Come Paride vezzosa porse il pomo	L'elisir d'amore	Donizetti
Bella siccome un angelo	Don Pasquale	Donizetti
Ein Mädchen oder Weibchen	Die Zauberflöte	Mozart
In diesen heil'gen Hallen	Die Zauberflöte	Mozart
O Isis und Osiris, schenket der Weisheit Geist	Die Zauberflöte	Mozart
Deh vieni alla finestra	Don Giovanni	Mozart
Madamina, il catalogo è questo (Catalog Aria)	Don Giovanni	Mozart
Non più andrai	Le nozze di Figaro	Mozart
Vecchia zimarra, senti (Coat song)	La Bohème	Puccini
La calunnia, mio signore	Il barbiere di Siviglia	Rossini

SPECIAL NOTICE:

Arias not included in the required repertoire list may be submitted by an applicant under the following guidelines and conditions.

1. Orchestra parts must be supplied by the applicant either through purchase or rental.
2. Purchased music or proof of non-cancelable rental must be received by the office of Musicfest Northwest no later than November 20, 2011.
3. Rental music must be received by the Spokane Symphony by May 1, 2012.
4. Music must be made available to all Young Artist participants for the current festival year.
5. Updated required repertoire list will be posted on Musicfest Northwest's website by December 1, 2011.
6. Any purchased music/orchestral parts would be gladly accepted for permanent inclusion in Musicfest Northwest's library.
7. It is the responsibility of the applicant to return all rental music to the appropriate vendor/publisher.

OPERA ARIA SECTION

***Class 2 - Young Aria** - 18 to 24 years, inclusive.

***Class 3 - Open Aria** - 25 years and older.

LIGHT OPERA/OPERETTA ARIA SECTION

This is not meant to be an exhaustive list, but it provides some guidelines for the choice of repertoire:

Barbieri, Bernstein, Davies & Benson, Frimi, Gilbert & Sullivan, Hammerstein, Hart, Herbert, Kálmán, Kern, Lavallée, Lehár, Lerner & Lowe, Offenbach, Rogers & Hart, Rogers & Hammerstein, Roig, Romberg, Sondheim, Strauss (Johann Jr.), Strauss (Oscar), Telgman, Weill, Wright & Forrest, Zeller.

Selections must be sung in a Classical style. POPULAR STYLE OF SINGING IS NOT ACCEPTABLE.

***Class 4 - Grade 9-10**

***Class 5 - Grades 11-12**

***Class 6 - College and Adult**

SOLO SECTION

This section is intended to accommodate selections from different genres, languages and eras within one single entry - Classical, Romantic, or Modern Songs; Settings of Folksongs; selections from any reputable collection. Arias not recommended below Grade 11. Ten (10) minute time limit. **POPULAR STYLE OF SINGING IS NOT ACCEPTABLE.**

***Class 7 - Grade 7**

***Class 8 - Grade 8**

***Class 9 - Grade 9**

***Class 10 - Grade 10**

***Class 11 - Grade 11**

***Class 12 - Grade 12**

***Class 13 - College and Adult**

VOICE

OPEN SECTION

Open to all who wish adjudication on any published work (the same music cannot be used by entrant in other sections). There are no medals or awards given in these classes, entrants are adjudicated only.

Class 14 – Grade 7-8

Class 15 – Grade 9-10

Class 16 – Grade 11-12

Class 17 – College and Adult

FOREIGN LANGUAGE ART SONG SECTION

***Class 18.1 – Grades 9-10**

***Class 18.2 – Grades 11-12**

***Class 18.3 – College and Adult**

BRITISH AND AMERICAN MODERN COMPOSERS SECTION

***Class 19.1 – Grades 7-8**

***Class 19.2 – Grades 9-10**

***Class 19.3 – Grades 11-12**

***Class 19.4 – College and Adult**

17TH AND 18TH CENTURY ITALIAN SECTION

***Class 20 – Grade 7**

***Class 21 – Grade 8**

***Class 22 – Grade 9**

***Class 23 – Grade 10**

***Class 24 – Grade 11**

***Class 25 – Grade 12**

***Class 26 - College and Adult**

SACRED SECTION

Sacred songs or selections from oratorios, cantatas, masses

***Class 27 - Grades 9-12**

***Class 28 - College and Adult**

SOLO VOICE WITH INSTRUMENT SECTION

Classical literature. Please indicate instrument and name of player on back of entry form.

***Class 29 – Grades 9-12**

***Class 30 – College and Adult**

ENSEMBLE SECTION

Only one form for entire ensemble is to be submitted with fees. **Fee is \$15.00 for each performer, maximum \$90.00. POPULAR STYLE OF SINGING NOT ACCEPTABLE.**

- *Class 101 - Grades 7-8; 2-6 persons
- *Class 102 – Grades 9-12; 2-6 persons
- *Class 103 – College and Adult; 2-6 persons
- *Class 104 – Grades 7-8; 7-16 persons
- *Class 105 – Grades 9-12; 7-16 persons
- *Class 106 – College and Adult; 7-16 persons
- *Class 107 – Grades 7 and above; more than 16 persons

ADJUDICATOR’S CHOICE AWARD

The Adjudicator’s Choice Award may be given by the Adjudicator and is open to any entrant in the Voice Division. The winner will receive \$50.00 and must perform his/her selection at the Festival Highlights concert Friday, May 18, 2012.

THE SISTER MARIETTA COYLE VOCAL STUDIES AWARD

This award is to assist a voice student entered in the Voice Division to continue vocal studies in the next year. The choice of winner is based on the potential, promise, responsibility, and musicianship shown by a student who also desires to pursue a professional music career.

The adjudicator may nominate candidates from any section of the Voice Division.

The Voice Division adjudicator will name the winner. The winner will receive \$300 and must perform at the Festival Highlights program Friday, May 18, 2012.

It is intended that the award will be given each year; however, a decision may be made not to name a recipient. Previous Sister Marietta Coyle Award winners are not eligible to win the award again.

This award is given in tribute to and in loving memory of Sister Marietta Coyle by Thomas Hampson, a former student of Sister Marietta. Mr. Hampson was the 1979 Young Artist winner in the Voice Division and the recipient of the Josephine Forrest Clark Award in 1980.

Musicfest

N O R T H W E S T

THE FESTIVAL FOR YOUNG MUSICIANS & DANCERS

MEMBERSHIP

Participants, their parents and teachers are encouraged to become members of Musicfest Northwest. As a non-profit organization, we rely on the generous support of our members.

Membership

Underwriter	\$5,000
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Benefactor	\$500
Sustainer	\$150
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Margie May Ott Young Artist Concert

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Name: _____

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